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you will be a folio cover
for K.P.F.A. from February first
until March twenty. You will
be sent to subscribers homes.
You will contain information
of coming events on the
your position is secure

I ^{good luck} in the future
Wm T. Allen
1960

kpfa
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Program Folio Feb. 21 - Mar. 20, 1966 Vol. 16, No. 16

KPFA's program listings, in the form of this Folio, are published every four weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of \$15.00 (student subscriptions, \$10.00). All contributions are tax deductible.

On the air: Mon.-Fri., 7:00 a.m.-midnight; Sat. and Sun., 8:00 a.m.-midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly can hear all these programs on KPFB at 89.3 mc.

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THE COVER ARTIST



WILLIAM WILEY was born in Indiana on Oct. 21, 1937. He attended high school in Richland, Washington. He earned the Bachelor's Degree in Fine Arts at the San Francisco Art Institute in 1960, where he served as class valedictorian. Two years later he discovered the Master's Degree (still at SFAI). His one man shows have been noticed at the San Francisco Museum in 1960, at the Staempfli Gallery in New York in 1962 and 1964, and at the Lanyon Gallery in Palo Alto in 1965. He designed the cover of this Folio, as well as the illustrations on pages 14, 19, and 26. His work is owned by the San Francisco Museum, the Whitney Museum of American Art, and the Oakland Museum. He has exhibited at the Pittsburgh International (1962) 2nd Biennale American Art, Cordoba, South America (1964) Art Institute of Chicago (1961, 1962) San Francisco Art Association Annual (1958, 1959, 1963) Grand Rapids Art Gallery (1961) Richmond Art Center Annual (1958, 1959, 1960) Crocker Art Gallery, Sacramento (1965) Oakland Museum (1961) Bolles Gallery (1959) Scott Gallery, Seattle (1964) and has taken prizes at the San Francisco Annual (1959) Richmond Art Center (1959, 1960) Oakland Annual (1961) San Francisco Art Festival (1960) Art Institute of Chicago (1962) San Francisco Art Institute (1959)

7:00 KPFA NEWS (Feb. 20)

7:15 SPECIAL REPORT prepared by KPFA news staff, (Feb. 20)

7:30 CONCERT FOR DELIBES' BIRTHDAY:

Delibes: Suite from "Sylvia"

Ormandy, Philadelphia Orch.

Col. ML 5908 (12)

Copland: "Appalachian Spring"

Susskind, London Symphony Orch.

Everest LPBR-6002 (23)

Delibes: Suite from "Coppelia"

Ormandy, Philadelphia Orch. (14)

Faure: Ballade for Piano and Orchestra

Bernstein, N.Y. Philharmonic

Col. ML 5777 (13)

Handel: "Water Music"

Lehmann, Berlin Philharmonic Orch.

ARC 3010 (45)

9:30 COMMENTARY (to be announced).

9:45 HUMAN RIGHTS INTERVIEW: Curt Moody, Executive Director of the Community Relations Conference of Southern California, discusses his work with Tiger Slavik of Glendale. (KPFA)

10:00 MY WORD!: the BBC word game. (Feb. 21, 7:30 p.m.)

10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 CONCERT:

Handel-Beecham: Love in Bath

Beecham, Royal Philharmonic Orch.

Angel 35504 (46)

Brahms: Liebeslieder, op. 52

Seefried, Kostia, Kmentt, Waechter, Werba, Weissenborn

DGG LPM 18 792 (23)

*Wagner: Siegfried Idyll

Steinberg, Pittsburgh Symphony Orch.

Capitol P 8368 (15)

Brahms: Neue Liebeslieder, op. 65

DGG LPM 18 792 (22)

*Joaquin Rodrigo: Cuatro Madrigales Amatorios

Nossaman; Whitney, Louisville Sym. (9)

1:00 THE MODERATORS TALK BACK: Noted moderator David Susskind and station manager of KQED Jim Day join Keith Berwick, host of the KCET television series "Speculation," in this lively conversation. Originally broadcast last December on KCET. (KPFA).

2:00 THE ART OF JOSEPH SZIGETI — VIII (Feb. 20, 9:00 p.m.)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty.

4:15 PROGRAMS FOR YOUNG PEOPLE — Northern California Indian Tales: Marta Randall's new productions of stories collected and recorded by Jaime d'Angelo.

Serial

5:15 MENDELSSOHN CONCERT:

Octet in Eb major, op. 20, for 4 violins, 2 violas and 2 cellos.

Vienna Octet

London CM 9076 (29)

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 SWEDISH PRESS REVIEW (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by William Winter, well-known political analyst. (Feb. 22) (KPFA)

7:15 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Feb. 22)

7:30 MY WORD!: the BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden.

8:00 THE DESIGN OF LIFE: We continue this series with Dr. David W. McMullen, post-doctoral fellow, Department of Chemistry, University of California, Berkeley. (Feb. 24)

8:15 MISCELLANY

8:30 THE SAN FRANCISCO CHAMBER MUSIC SOCIETY: Live, from the Hall of Flowers, we continue our broadcast of the 1965-66 season. Tonight, Carlo Bussotti and Istvan Nades present a recital of music for two pianos, including the Mozart Sonata in D, K. 448; the Brahms Sonata in f, op. 34; and the American premiere of a Sonata for Two Pianos by Henry Onderdonk.

10:15 THE ATHENIAN SCHOOL: The talks given by Professor H.D.F. Kitto and Kurt Hahn at the dedication of the Athenian School in Diablo, November 21. Professor Kitto, Greek classicist, speaks on the Athenian tradition in education. Dr. Hahn, co-founder of Gordonstoun School in Scotland, speaks on the challenge of educating youth today.

11:30 JUST BLUES: Blues Harmonica Players: the second in a series of programs by Michael Chechik about American blues artists. Tonight we hear a survey of the spectrum of blues harpists—from the jug bands to the most recent recordings.

TUESDAY, February 22

8:00 MUSIC FOR CHOPIN'S BIRTHDAY:

Nine songs

Kurenko, Hufstader

Lyrichord LL23 (21)

Nocturnes, opus 15

Brailowsky

RCA Victor LM-2160 (13)

Cello Sonata in g minor

Starker, Sebek

Mercury MG50320 (24)

Rondo in C Major, op. 73, for 2 pianos

Vronsky and Babin

Decca DL 9790 (8)

Ballade No. 4 in f minor

Sviatoslav Richter

DGG LPM 18 849

9:30 COMMENTARY by William Winter. (Feb. 21)

9:45 SOVIET PRESS AND PERIODICALS with William Mandel. (Feb. 21)

10:00 THE MAGNITUDE OF HUMAN EXISTENCE — V: We continue the series of lectures given this fall under the auspices of the Unitarian Church of the Monterey Peninsula with "Death and Rebirth in Shakespeare's 'The Tempest'," by Joseph Henderson, psychoanalyst, Director of the Society of Jungian Analysts in San Francisco.

10:45 CARL PHILIPP EMMANUEL BACH: A BIOGRAPHY —III: The third program in Peter Winkler's series is a musical portrait of the Court of Frederic the Great of Prussia, C. P. E. Bach's employer for almost 30 years.

12:00 AUCASSIN AND NICOLETTE: The thirteenth century musical fable translated and adapted for broadcasting by Rene Hague, with music arranged from contemporary sources by Denis Stevens. Produced by Douglas Cleverdon. (BBC)

1:00 SURVIVAL OF THE EPIC BALLAD IN THE BALKANS: The noted folklorist A. L. Lloyd delivered this lecture at UCLA, at a meeting of the Society for Ethnomusicology. It was recorded by Mike Moore of the UCLA Ethnomusicology Institute, and is broadcast with its kind permission. (KPFK)

2:00 MISCELLANY.

2:15 U.S. POLICY IN VIETNAM — PRO AND CON: A debate at the first meeting of the Town Hall Assoc. of El Cerrito, on December 14. Supporting the Administration were: Ross Game, editor of the Napa "Register," who had just returned from Vietnam, and Malcolm M. Champlin, Oakland attorney. In opposition were: Robert Scheer, foreign editor of "Ramparts" magazine, who has also visited Vietnam, and Franz Schurmann, Professor of History and Sociology at the University of California. Gary Clark, Executive Secretary of the Richmond Educators' Association, moderated.

3:30 CHIEF JUSTICE EARL WARREN: An address given December 18 in San Francisco at the Second Annual John F. Kennedy Peace Forest and Chanukah Dinner of the Jewish National Fund.

4:00 MISCELLANY.

4:15 PROGRAMS FOR YOUNG PEOPLE: Tales From Many Lands — Marta Randall reads "Dick Whittington and His Cat," a story from England. **Romulus and Remus (BBC).** After the Galleons: **Down-Easters and Lime Juicers —** the story of the ships that were built in Maine to carry California grain. The story of the British ship *Balclutha*.

5:15 PIANO MUSIC OF CHOPIN:

Polonaise in Ab, op. 53
Gyorgy Cziffra
Philips PHM 500-009 (7)
Scherzo No. 4 in E major, op. 54
Tamas Vasary
DGG LPEM 19451 (11)
Polonaise in F# minor, op. 44
Gyorgy Cziffra (11)

5:45 ARMCHAIR ASTRONOMY: "An Astronomer at Work" discussed by Kenneth L. Franklin and Dr. Benjamin F. Perry of the Goethe Link Observatory, Indiana University, at Bloomington, Indiana. (WBAL)

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 23)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (Feb. 23)

7:15 CHARLES IVES: A BIOGRAPHY — V: A program of early songs, including "A Christmas Carol," "Harvest Home I," three versions of "Ich Grolle Nicht," two versions of "Night of Frost in May," and two versions of "The Children's Hour."

8:00 OPEN HOUR for timely public affairs coverage.

9:00 NATTI LEHTINEN SINGS IN STUDIO 'D': The leading baritone of the Helsinki National Opera sings a half-hour program of songs by Scandinavian and American composers. Composers represented: Sibelius, Kilpinen, Kuula, Hannikainen, Palmgren, Samuel Barber, and George Gershwin. (KPFK)

9:30 RAT TRAP: A horror melodrama with dialogue by Ronald K. Siskind and directed by Henry Miller. Featuring Norman Belkin as Moreau, David Ossman as Lawson, and Marshall Efron as Brown. Technical production by Michael Dayton. (KPFK) (Feb. 24)

10:00 JAZZ ARCHIVES: Phil Elwood presents Mouldy Miscellany no. 81, continuing the occasional series

of programs made up of requested performances. (Feb. 23)

10:30 VICTORIAN BOOKS with David Aitken. (Feb. 26)

11:00 AND NOT WITHOUT HUMOR — Jonathan Winters: John Sunier continues his weekly series of recorded humor. This is the first of two programs on Jonathan Winters.

WEDNESDAY, February 23

7:00 KPFA NEWS (Feb. 22)

7:30 MUSIC FOR HANDEL'S BIRTHDAY:

Concerto Grosso, op. 6, no. 10 in d minor
Margraf, Handel Festival Orch.
Epic LC 3843 (18)

Concerto no. 1 for Oboe and Strings
Shulman; Saldenberg, orchestra
Kapp 9041 (7)

Concerto Grosso, op. 6, no. 11 in A major
Margraf, Handel Festival Orch.

Suite no. 3 in d minor for harpsichord
Paul Wolfe
EA-0032

Contata no. 6, "Cecelia, Volgi on Sguardo"
van Doorn, Larsen, Hollestelle; Loorij.

Netherlands Handel Society Orch.
Handel Society HDL 19 (33)

Concerto Grosso, op. 6, no. 12 in b minor
Margraf, Handel Festival Orchestra

9:30 COMMENTARY by Sidney Roger. (Feb. 22)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES with Phil Elwood. (Feb. 22, 10:00 p.m.)

10:30 WAYS OF GROWTH is the title of a new book in which Dr. Claudio Naranjo has contributed a chapter on Gestalt psychology. Dr. Naranjo discusses psychedelic drugs, human awareness, and some of the attitudes of Gestalt psychology with Donovan Bess, social science reporter for the S.F. Chronicle. Dr. Naranjo is with U.C.'s Institute of Personality Assessment and Research.

11:30 ROMANTIC WIND MUSIC FROM GERMANY. We present some German romantic wind-music performed by members of the Bamberg Philharmonic Orchestra (the Bamberg Wind-Quintet).

Franz Danzi: Excerpt from the 4th movement of Quintet in G major, op. 56, no. 2

Franz Danzi: Quintet in B-flat major, op. 56, no. 1
Henri Brodt: Quintet in E-flat major

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus.

1:00 MERCHANTS OF PHONY ISSUES: Thomas Braden, president of the Board of Education of the State of California, in an address before an adult education seminar sponsored by the Center for the Study of Democratic Institutions.

1:30 NURSES' RADIO CONFERENCE—Opportunities for Research in Nursing Practice: broadcast direct from the US Medical Center in San Francisco.

2:30 TNT with Roy Trumbull. (Feb. 19, 10:00 p.m.)

3:30 WHATEVER BECAME OF . . . MRS. NUSSBAUM (Jan. 25, 9:00 p.m.)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE: Tell-Me-Again-Tale by Stella Toogood who, incidentally, likes company in the studio and Oh, That My Lungs Could Bleat Like Buttered Peas starring Katie Johnson and Her Imagination. Serial.

5:15 MENDELSSOHN CONCERT:

Cello Sonata no. 1 in Bb (1838)

Soyer, Wingreen

Monitor MC 2045 (25)

5:45 CONSERVATION REPORT: Catherine Neighbor, conservationist, reads reports variously prepared by herself, Cicely Christy of the Conservation Committee of the Sierra Club, and/or Karl Schwenke, conservationist and nationally published sports writer.

6:00 MUSIC REVIEW**6:15 MISCELLANY****6:30 KPFA NEWS** (Feb. 24)

7:00 COMMENTARY by Robert Tideman, Director of the Henry George School of Social Science in San Francisco. (Feb. 24)

7:15 FAMILY, LAW, AND SOCIETY with Caleb Foote, Professor of Law and Criminology at the University of California.

7:30 LU WATTERS YERBA BUENA JAZZ BAND—V: Phil Elwood revives his 1956 series to celebrate the 25th anniversary of this famous band.

8:00 UNCLE VANYA: We present Laurence Olivier's production of this Chekov work. The players are Michael Redgrave as Vanya, Joan Plowright as Sonya, Sybil Thorndike as Marina, Laurence Olivier as Astrov. (March 1) (BBC)

10:00 MUSIC NEWS (Feb. 25)**10:30 BOOKS** with Kenneth Rexroth. (Feb. 26)

11:00 U.C. NOON CONCERT: rebroadcast from earlier today.

THURSDAY, February 24

7:00 KPFA NEWS (Feb. 23)**7:30 CHOPIN CONCERT:**

Seven Waltzes, op. 18, 34, 42, 64

Ruth Slenczynska

Decca DL 10017 (25)

Mazurkas, op. 7

Brailowsky

Nine Waltzes, op. 64, 69, 70, posth.

Slenczynska (22)

Piano Concerto No. 1 in e minor

Harasiewicz; Hollreiser, Vienna Sym. Orch.

Epic LC 3643 (39)

Mazurkas, op. 17

Brailowsky (13)

9:30 COMMENTARY: Robert Tideman. (Feb. 23)

9:45 THE DESIGN OF LIFE: Dr. David W. McMullen. (Feb. 21, 8:00 p.m.)

10:00 GOLDEN VOICES (Feb. 25, 10:00 p.m.)

10:30 FROM THE MIDWAY: A program from the campus of the University of Chicago. Jan Vansina, Professor of History and Anthropology at the University of Wisconsin, gives a talk entitled "The Tools of the Historian in Africa." This is the first of three programs Professor Vansina has done for the **FROM THE MIDWAY** series. The remaining programs in this series will be broadcast on Tuesday and Thursday of next week, at 10:30 a.m.

11:30 THE DIARY OF A MAN WHO DISAPPEARED: We present a song cycle by Leos Janacek performed by mezzo-soprano Josephine Veasey, tenor Richard Lewis, a section of the Edinburgh University Singers, and pianist Gerald Moore, conducted by Herriek Bunney. (BBC)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE: broadcast from the U.C. Medical Center in San Francisco.

PUBLIC AFFAIRS HIGHLIGHTS

The Athenian School	Feb. 21
Medicare	Feb. 25
Si Casady & the Future of the CDC	March 2
The Making of a Doctor	March 7
The Design of Life . . . Feb. 21, March 7	
Two Kinds of Memory	March 10
The Mental Basis of Nervous Activity	March 12
The Logic of the Mind	March 14
Properties of Materials at High Pressure	March 15

1:30 RAT TRAP (Feb. 22, 9:30 p.m.)

2:00 VIETNAM — ITS ETHICAL IMPLICATIONS: A debate held in December, 1965, at Amherst College, Amherst, Massachusetts. The speakers were Professor Henry Steel Commager of the Department of History at Amherst, and Mr. Alvin Friedman, Deputy Assistant to the Secretary of Defense for International Security Affairs. The program was made available to Pacifica Radio by WFCR, the University of Massachusetts radio station. (Feb. 26) (WBAI)

3:15 CONCERT FROM THE ROYAL FESTIVAL HALL:

We present a concert with the BBC Chorus and Symphony Orchestra, Hans Rosbaud conducting.

C. H. Veerhoff: *Esperjismos Para Orquesta* (Mirages)

Hans Werner Henze: *Antifone for Orchestra*
Schoenberg: *Variations for Orchestra*, op. 31

4:00 MISCELLANY**4:15 PROGRAMS FOR YOUNG PEOPLE:** Toby Halpern

—Our young contributor reads another story. **The Bear That Wasn't** by Frank Tashlin—The story of a bear who was mistaken for a silly man with a beard, wearing a fur coat. Produced by Fred Seiden. **The Africans and Their Stories**—written and read by Lenore Friedman.

5:15 MENDELSSOHN PIANO WORKS:

Kinderstucke, op. 72

Rena Kyriakou

VOX VBX 413 (8)

Variations in Bb, op. 83a, for 4 hands

Kyriakou and Walter Klein (12)

Allegro Brillante, op 92, for 4 hands

Kyriakou, Klein (7)

5:45 BRITISH PRESS REVIEW

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (Feb. 25)

6:15 MISCELLANY**6:30 KPFA NEWS** (Feb. 25)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and Associate Professor of International Relations at San Francisco State College. (Feb. 25)

7:15 EVEREST — THE WEST RIDGE: Ray Bridge reviews the new Sierra Club book by Dr. Tom Hornbein, one of the climbers who made the first ascent of the west ridge of Mount Everest.

7:30 MODERN JAZZ SCENE: Phil Elwood presents "Alto Saxophonist Paul Desmond, Part I." Usually

teamed with Dave Brubeck, Desmond is nevertheless an important soloist in his own right. (Feb. 25)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 THE PRAGUE QUARTET—1: In a concert recorded at Hertz Hall, University of California, the Prague Quartet plays:

Schubert: Quartet in E-flat, op. 125, no. 1

Janacek: Quartet no. 2, "Intimate Pages"

Dvorak: Quartet in G, op. 106

Encores: Finale of Beethoven, op. 18, no. 4 and Scherzo of Ravel's Quartet in F (March 3)

10:45 ANXIETY AND THE STUDENT: Dr. Rollo May, psychoanalyst, professor, and clinical pathologist at New York University, discusses the psychological problems resulting from modern methods of education, the war in Vietnam, and other subjects, in an address given at Merritt College on December 3rd, 1965.

FRIDAY, February 25

7:00 KPFA NEWS (Feb. 24)

7:30 MUSIC FOR COUPERIN'S BIRTHDAY:

Couperin: Sonata "L'Astree" and

Concert Royal no. 10

Rampal, flute; Boulay, harpsichord.

Music Guild M-21 (20)

Couperin: Cantata "Lecons de Tenebres"

Fischer-Dieskau; ensemble

Angel 36237 (17)

Couperin: Selected Harpsichord Works

Anton Heiller

Vanguard BG 619 (27)

Ravel: String Quartet in F major

Stuyvesant String Quartet

Nonesuch H-1007 (29)

Couperin: Sonata "L'Imperiale" and

Concert Royal no. 6

Rampal, Boulay. (22)

9:30 COMMENTARY by Marshall Windmiller. (Feb. 24)

9:45 CALENDAR OF EVENTS. (Feb. 24)

10:00 MODERN JAZZ SCENE with Phil Elwood (Feb. 24, 7:30 p.m.)

10:30 MUSIC NEWS (Feb. 23, 10:00 p.m.)

11:00 SEARCH FOR SOLUTIONS: A live panel of area leaders from varied disciplines, focusing on long-range and immediate steps of significance toward resolving human rights crises in America. Included are prominent figures in the fields of psychiatry, sociology, anthropology, jurisprudence, politics, economics, and similar fields of like import wherein portions of the total answer to such revolts as "Watts in August" must finally be sought. (KPFF)

1:00 DEIDAMA: An opera in three acts by Handel, to a libretto in Italian by Paolo Rolli. Performed by Ambrosian Singers and the English Chamber Orchestra, Arnold Goldsbrough conducting. (BBC)

3:00 THE FRENCH VIEWPOINT ON VIETNAM: Professor Phillips Devillers of the University of Paris, contributor to *France-Asie* and former correspondent with *Le Monde*, is a leading French authority on Vietnam. (WBAI)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE: What's Happening around the Bay Area of interest to young people. *A Trip to Josephine Gardner's*—Mrs. Gardner and two of her friends, Elsie Northern and Polly McGuire, each tell a story about three brothers.

Serial, The Coloring Book—Pat Tavenner's introduction to her two-week series, which will begin next Monday.

5:15 MENDELSSOHN AND WIENIAWSKY:

Mendelssohn: Cello Sonata no. 2 in D

Soyer, Wingreen

Monitor MC 2045 (24)

Wieniawsky: Scherzo Tarantelle

Bress, violin; Reiner, piano

Folkways FM 3353 (4)

5:45 CONSUMER PROTECTION with John Hopkins Education Assistant for the Consumer's Cooperative of Berkeley.

6:00 HUMAN RIGHTS INTERVIEW: Tommy Jaquette, Executive Director of SLANT, chats with Tiger Slavik about his work encouraging economic and social stature for all ethnic groups. (KPFF)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free lance speaker and writer.

7:15 REPORT TO THE LISTENER with Al Partridge, KPFA station manager.

7:30 THE 1965 WARSAW FESTIVAL—I: From tapes just received from Poland, we present the following program:

Zygmunt Krauze (b. 1938): String Quartet (1965)

Boguslaw Maday (b. 1932): Transfigurations (1965)

Wladzimir Kotonski (b. 1925): Quintet for Winds (1964)

Krzysztof Meyer (b. 1943): String Quartet (1963)

(Feb. 26)

8:30 MEDICARE AND ITS IMPACT ON THE PHYSICIAN: A discussion held at the University of California Medical Center in San Francisco on January 18. After the discussion, questions were phoned in to the panel. This program was originally broadcast live in the MEDICAL RADIO CONFERENCE series, a group of programs organized by Continuing Education in Medicine and Health Sciences, an extension of the UC Medical Center. (March 3)

10:00 GOLDEN VOICES: Anthony Boucher presents the second of two programs on Helge Roswaenge (1895-), stressing the tenor's singing in non-German operas and in lighter works. (Feb. 24)

10:30 ESCAPE! with Anthony Boucher (Feb. 26)

11:00 RESERVED TIME for features, discussions and reviews of current interest.

11:30 MIDNIGHT SPECIAL with Gert Chiarito and the folks in Studio B.

SATURDAY, February 26

8:00 CONCERT:

Debussy: "La Mer"

Markevitch, Lamureaux Orch.

DGG DGM 12040 (25)

Faure: Piano quartet no. 2 in g minor

Robert Masters Piano Quartet

West. XWN 18093 (33)

Wagner: Excerpts from "Parsifal"

Ormandy, Philadelphia Sym. Orch.

Col. ML 5080 (52)

10:00 COMMENTARY by Henry Anderson. (Feb. 25, 7:00 p.m.)

10:15 CQ ES QST DE KPFA: Hank Olson, W6GXN, of the Stanford Research Institute, describes various methods of weak signal detection. Emphasis in this talk is on fitting the receiver to the expected signal, Part 1.

On Sunday, February 27, we will broadcast a live question and answer session based on the series of programs "Non-violence in a Violent World." Questions may be written in to the station, or you may call the station, with your questions, at the time of broadcast. See Feb. 27, 4:00 p.m., for further details.

10:30 MISCELLANY

10:45 **CHILDREN'S BOOK SAMPLER** with Ellyn Beatty. (Feb. 21)

11:00 **THE CHALLENGE TO WOMEN — THE BIOLOGICAL AVALANCHE — VII:** Dr. Gail Putney, Assistant Professor of Sociology at San Jose State College, reads her paper *Children: In Dreams Come Unexpected Responsibilities*, at the U.C. Medical Center's Conference. The next program in this series will be broadcast at 11:45 today.

11:30 MISCELLANY

11:45 **THE CHALLENGE TO WOMEN — THE BIOLOGICAL AVALANCHE — VIII:** All the previous speakers in the U.C. Medical Center's Symposium on women, team up as a panel to discuss *Myths of Femininity and Motherhood*. Eve Merriam moderates the discussion by Mirra Komarovsky, Ethel Albert, Dorothy Lee, Max Lerner and Gail Putney. Mrs. John Shelley, wife of the Mayor of San Francisco, and chairman of the afternoon session, also participates. The next program in this series will be broadcast March 2 at 5:45 p.m.

1:00 **VICTORIAN BOOKS** with David Aitken. (Feb. 22, 10:30 p.m.)

1:30 **BOOKS** with Kenneth Rexroth. (Feb. 23, 10:30 p.m.)

2:00 **JAMES CLAVELL AND KING RAT:** James Clavell discusses his novel *King Rat* (recently filmed by Byron Forbes) and other stories past and present.

2:30 **ESCAPE!** with Anthony Boucher (Feb. 25, 10:30 p.m.)

3:00 **MUSIC NOT FOR EXPORT:** Discophile Joe Cooper presents music by Jan Novak of Prague.

The Wedding Shift (Svatebni Kozile)—State Philharmonic Orchestra of Brno conducted by Bretislav Bakala (Supraphon DV-5580)

Concertino for Woodwind Quintet—Czech Philharmonic Woodwind Quintet (Supraphon DV-5884)

Capriccio for Cello and Orchestra—Frantisek Kopecky, cello; State Philharmonic Orchestra of Brno conducted by Otakar Trhlik (Supraphon DV-5819) (KPFK)

4:00 **SOCIALIST SCHOLARS CONFERENCE** — Modern Imperialism: A program from the first annual Socialist Scholars Conference held last September at Columbia University. The first part of this program features a talk by Connor Cruise O'Brien, former chief of the U.N.'s Congo operation and currently at New York University. Following Mr. O'Brien's remarks a panel of commentators discusses the topic. They are: A. Norman Klein of Bennington College, Said Shah, State University of New York at Plattsburg, and Timothy Harding of California State College at Los Angeles. The program is chaired by Paul M. Sweezy of "Monthly Review." (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 **SELECTIONS FROM THE FRENCH PRESS:** Translations of articles on issue of concern in the United

States, prepared and read by a group of graduate students at Stanford University.

7:00 **COMMENTARY** by Henry Ramsey, Richmond attorney. (Feb. 27)

7:15 **THE MYTH OF THE SELF:** Eric Berne, psychiatrist, lecturer at the Langley Porter Clinic, and author of "Transactional Analysis in Psychotherapy," speaking in the series *Problems of Identity*, under the auspices of the Unitarian Church of the Monterey Peninsula.

8:00 **OPEN HOUR** for timely public affairs coverage.

9:00 A CONCERT FROM NETHERLANDS RADIO:

Benjamin Britten: Variations and fugue on a theme by Purcell

Antonin Dvorak: Symphony no. 9 in e minor
Antal Dorati conducts the Hague Philharmonic Orchestra.

10:00 **TNT** with Roy Trumbull featuring Marais and Miranda. (March 2)

11:00 **THE 1965 WARSAW FESTIVAL—I:** From tapes just received from Poland, we present the following program:

Zygmunt Krauze (b. 1938): String Quartet (1965)

Boguslaw Madey (b. 1932): Transfigurations (1965)
Włodzimierz Kotonski (b. 1925): Quintet for Winds (1964)

Krzysztof Meyer (b. 1943): String Quartet (1963) (Feb. 25)

SUNDAY, February 27

8:00 CONCERT:

Haydn: Symphony No. 98 in Bb
Klemperer, Philharmonia Orch.
Angel 35872 (27)

Ravel: Trio in a minor

Beaux Arts Trio
MGM E3455 (27)

*Mahler: "Des Knaben Wunderhorn"

Poell, Forrester, Prohaska, Vienna State Sym. Orch. (52)

10:00 **COMMENTARY** by Henry Ramsey. (Feb. 26, 7:00 p.m.)

10:15 **REPORT TO THE LISTENER** with Al Partridge. (Feb. 25, 7:15 p.m.)

10:30 **DEAR FAMILY—XVII:** Continuing the letters to her family from an American university student who went to spend a year at the University of Bordeaux, but who managed to supplement her formal study with more unorthodox research. They are read by Eve Brenner, and were edited and produced for Pacifica by Sophie Stein at KPFK. The final program in this series will be heard next Saturday at 11:00 a.m. (KPFK)

11:00 **JAZZ REVIEW** with Philip Elwood.

1:00 **SCIENCE CRITIC** with Marshall Deutsch, biochemist and director of research for a manufacturer of medical equipment.

1:30 **TOSCANINI CONDUCTS BEETHOVEN'S FIDELIO:** From the historic NBC broadcasts of December 10

and 17, 1944, with Rose Bampton and Eleanor Steber, sopranos, Jon Pearce, tenor, Nicola Moscona and Herbert Janssen, basses, and chorus directed by Peter Wilhousky. This performance has been available on RCA-Victor LP's for some years, but we are presenting a sonically far superior version from the Riverdale Archives, courtesy of Mr. Walter Tosconini. Also heard will be pre-war recordings of all three Leonore Overtures conducted by Tosconini.

4:00 NONVIOLENCE IN A VIOLENT WORLD—Questions and Answers: A live question and answer session based on the series of programs broadcast in the last Folio. Edward Keating, editor of "Ramparts" magazine; Roy Kepler, who has been long active in the peace movement; and Iro Sandperl, head of the Institute for the Study of Non-Violence, will be in the studio prepared to answer your questions, so either write them in prior to this date, or be ready to pick up your phone.

6:15 MISCELLANY

6:30 KPFA NEWS (Feb. 28)

6:45 SPECIAL REPORT prepared by the KPFA news staff. (Feb. 28)

7:00 COMMENTARY by Roy Kepler, long active in the peace movement. (Feb. 28)

7:15 ESCAPE FROM NORTHWIN: Mitchell Hording and Liza Williams do Paul Jennings' column from the "Observer Weekend Review," 4 April 1965. It's about some possible distortions of the English language when the foreign tourist brochures get hold of it. (KPFK)

7:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

8:00 OPINION:

General Henry C. Huglin, senior military consultant for Tempo of Sonto Barbaro—"U.S. Involvement in World Affairs."

Henry Morgan (WBAL), humorist.

Sir Stephen King-Hall (WBAL), British commentator.

9:00 THE EDUCATED IMAGINATION—IV: The Keys to Dreamland. The fourth in the series of six Mossey lectures given by Northrup Frye. (March 3)

9:30 THE ART OF JOSEPH SZIGETI—IX: Fred Maroth continues his survey of the noted violinist's versatile repertory from recordings made at the height of his career and which are now all out of print:

Bach: Concerto in d for 2 violins and orchestra (with Carl Flesch and orchestra conductor W. Goehr)

Mozart: Divertimento no. 15 in Bb, K. 287

(with chamber orchestra conductor Max Goberman)

Brahms: Sonata no. 1 in G for violin and piano, op 78

(with Mieczyslaw Horszowski, piano) (Feb. 28)

11:00 MENDELSSOHN: IL RITORNO.

We present an "operina" in one act. Orchestra and chorus of RAI of Milan, Alfredo Simonetto conducting.

Hermann

Huges Cuenod, tenor

Kauz

Silvio Majonica, bass

Ursula

Rino Corsi, contralto

Lisbeth

Ester Orell, soprano

MONDAY, February 28

7:00 KPFA NEWS (Feb. 27)

7:15 SPECIAL REPORT prepared by the KPFA news staff. (Feb. 27)

7:30 CONCERT:

Mendelssohn: Symphony no. 3 in a minor
Kempe, Dresden State Orch.

Parliament PLP-142 (39)

Bach: Partita no. 3 in a minor
Boduro-Skada

West. WL 5162 (21)

*Mendelssohn: Piano Sonata in E
Robert Helps (24)

Mendelssohn: Concerto for 2 pianos

Mrozek, Toddei; Moralt, Pro Musica Orch.

VOX PL10 (30)

9:30 COMMENTARY by Roy Kepler. (Feb. 27)

9:45 FAMILY, LAW, AND SOCIETY with Caleb Foote. (Feb. 23, 7:15 p.m.)

10:00 MY WORD! The BBC word game. Rebroadcast this evening at 7:30.

10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 CONCERT: The BBC Symphony Orchestra conducted by Sir Malcolm Sargent.

Schumann: Overture from "Manfred"

Schubert: Symphony No. 8 in b minor
("Unfinished")

Debussy: La Mer (BBC)

12:00 WHAT ROAD FOR THE PEACE MOVEMENT? The recorded proceedings of a forum held in December by the New York Chapter of the League for Industrial Democracy. The three speakers, representing three divergent answers to the question posed in the title, are Staughton Lynd, Assistant Professor of History at Yale University and Associate Editor of "Liberation" magazine; Robert Pickus, Western Area Director of Turn Toward Peace; and Arthur Woskow, Resident Fellow of the Institute for Policy Studies in Washington, D.C. and author of "The Worried Man's Guide to World Peace" and "The Limits of Defense." (WBAL)

1:30 THE MAGNITUDE OF HUMAN EXISTENCE—IV: Fourth in a series of several lectures given this fall under the auspices of the Unitarian Church of the Monterey Peninsula, Symbolism of Neurosis: An Existential Approach, by Kurt Reinhardt, Professor Emeritus, Stanford University, Consultant, Department of Psychiatry, Stanford Medical Center, and author of "The Existentialist Revolt."

2:30 THE ART JOSEPH SZIGETI—IX
(Feb. 27, 9:30 p.m.)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (March 5)

4:15 PROGRAMS FOR YOUNG PEOPLE:

Tales from Many Lands. "St. Stanislaw and the Wolf," a story from Poland. Marta Randall reads. The Sons of Brutus. (BBC)

After the Galleons: Little Work Horses of the Pacific. The story of the schooners that carried the lumber to build the cities of California. The Coloring Book, page 2.

5:15 FOR SHIFRIN'S BIRTHDAY:

Shifrin: Serenade for 5 Instruments
Julliard ensemble
CRI-123 (21)

Schoenberg: Piano pieces, op. 33a and 33b
Edward Steurmann
Col. ML 5216 (6)

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 SWEDISH PRESS REVIEW

6:15 MISCELLANY

6:30 KPFA NEWS (March 1)

7:00 COMMENTARY by William Winter, well-known political analyst. (March 1) (KPFK)

7:15 SOVIET PRESS AND PERIODICALS with William

Mandel, widely recognized authority on the USSR and author of "Russia Revisited." (March 1)

7:30 MY WORD!: The BBC word game with panelists Dily's Powell, Ann Scott-James, Frank Muir, and Denis Norden. Broadcast earlier today.

8:00 MAHLER'S TENTH: Eugene Ormandy talks to KPFF's Music Director, William Mallach, about his new recording with the Philadelphia Orchestra of Deryck Cooke's completion of Mahler's five-movement 10th symphony, in the artists' room of Philadelphia's Town Hall. After the interview we will hear the Ormandy recording of the Tenth, and then Mr. Malloch returns with a discussion of Cooke's edition. Although his discussion dates from last year, before Cooke completed his work, Malloch's remarks retain their fascination. (KPFF)

10:45 WORKS IN PROGRESS: This program, produced by Francis Roberts, features the work of two Los Angeles poets, Alvaro Cardona-Hine and Bert Meyers. (KPFF)

11:30 JOHN COTT: another session of rock, rhythm & blues, and so on . . .

TUESDAY, March 1

7:00 KPFA NEWS (Feb. 28)

7:30 CONCERT:

Roussel: Petit Suite for Orchestra

Sacher, Orchestra des concerts Lamaureux
Epic LC 3129 (12)

Rossini: William Tell Overture

Swarowsky, Vienna Sym. Orch.

Mozart: Sinfonia Concertante, K.297b

Reinhardt, Pra Musica Orch., Stuttgart
VOX PL 11830 (30)

Stravinsky: Sanata no. 2 for violin and piano

Schneiderhan, Seemann

DGG LPM 18794 (22)

Rossini-Respighi: "La Boutique Fantasque"

Solti, Israel Philharmonic Orch.

London CM 9202 (38)

9:30 COMMENTARY by William Winter. (Feb. 28)

9:45 SOVIET PRESS AND PERIODICALS with William Mandel. (Feb. 28)

10:00 THE EDUCATED IMAGINATION—IV: The Keys to Dreamland. (Feb. 27, 9:00 p.m.)

10:30 FROM THE MIDWAY: A series of programs from the campus of the University of Chicago. Jan Vansina, Professor of History and Anthropology at the University of Wisconsin, speaks on *Congo: Cultural Diversity and National Integration*.

11:30 BBC CONCERT: The Polish Radio Symphony Orchestra conducted by Charles Mackerras.

Mozart: Symphony No. 25 in g minor, K. 183

Dvorak: Symphonic Variations on an Original Theme, op. 78 (BBC)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE: Broadcast direct from the UC Medical Center in San Francisco.

1:30 MENDELSSOHN AND WIENIAWSKI

(Feb. 25, 5:15 p.m.)

2:00 UNCLE VANYA. (Feb. 23, 8:00 p.m.)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

Northern California Indian Tales. Jaime d'Angulo. Serial.

The Coloring Book. Pat Tavenner with page one of this most unusual coloring book. Have some blank paper and crayons with you while you listen to this series!

5:15 MUSIC FOR ROSSINI'S UN-BIRTHDAY:

Rossini: Wadwind Quartet no. 1 in F

Baron, Glazer, Garfield, Barrows

Dover HCR-5214 (12)

*Leedy: Quaderno Rossiniano

ensemble from the Third Annual Festival of the Avant Garde (7)

Rossini: Woodwind Quartet no. 6 in F

Baron, Glazer, Garfield, Barrows (10)

5:45 ARMCHAIR ASTRONOMY: "An Astronomer at Work," discussed by Kenneth L. Franklin and Dr. Benjamin F. Perry of the Goethe Link Observatory, Indiana University, at Bloomington, Indiana. (WBAL)

6:15 MISCELLANY

6:30 KPFA NEWS (March 2)

7:00 COMMENTARY by D. B. Luten of the Department of Geography at the University of California, Berkeley. (March 2)

7:15 EVENINGS ON THE ROOF: Peter Yates presents Karel Husa: Fantasies for Orchestra (1956) and Robert Palmer: Memorial Music (1958). (March 3)

8:00 SUBSCRIBER OPINION: a chance for the listener to call us at the station. Have your question or comments ready; we'll do our best to answer you on the air.

9:00 LIVING TIME: A play by Arthur Adamov. *Living Time*, a study of two psychiatric case histories, deals with confusion about the notion of time and was written because of the deep impression made upon the author by Minkowski's book *Le Temps Vecu*. (BBC)

10:00 JAZZ ARCHIVES: Phil Elwood presents the Original Dixieland Jazz Band, 1917-1922. This is the first of two programs featuring this much-maligned but frequently excellent first recorded jazz band. (March 2)

10:30 VICTORIAN BOOKS with David Aitken. (March 5, 1:00 p.m.)

11:00 AND NOT WITHOUT HUMOR—Jonathan Winters: John Sunier continues his weekly series of recorded humor. This is the second of two programs an Mr. Winters.

WEDNESDAY, March 2

7:00 KPFA NEWS (March 1)

7:30 CONCERT:

Mendelssohn: "Italian" Symphony, op. 90

Solti, Israel Philharmonic Orch.

London CM 9009 (24)

Mendelssohn: Songs Without Words

Guimara Navaes

VOX PL 12000 (41)

Debussy: Nocturnes for Orchestra

Paray, Detroit Sym. Orch.

Merc. MG50281 (20)

Mendelssohn: Concerta for 2 Pianos, E Major

Mrazek, Taddei; Moralt, Pra Musica Orch, Vienna

VOX PL 10540 (27)

9:30 COMMENTARY by D. B. Luten. (March 1)

9:45 HUMAN RIGHTS INTERVIEW: Dr. Isidare Ziferstein discusses with Tiger Slavik certain motivational blocks which need to be removed in our interracial situation. (KPFF)

10:00 JAZZ ARCHIVES with Phil Elwood. (March 1, 10:00 p.m.)

10:30 SORROW, IMPERMANENCE, AND NON-EGOITY: A talk given by Rev. John D. Provao before the North Area Unitarian Fellowship in Fair Oaks. Rev.

Provoo has been head of the English Department of the Sacramento Nichiren Buddhist Church and has now returned to Japan for higher training. He hopes to return in a few years and establish the first United States Buddhist seminary.

11:00 PREJUDICE—A MENTAL HEALTH HAZARD: Dr. Isidore Ziferstein of Los Angeles repeats a talk first given in November, 1965, at the Valley Cities Jewish Community Center, focusing much attention upon the racial prejudice inherent in the human rights struggle. (KPFK)

12:00 MISCELLANY

12:10 U. C. NOON CONCERT: Broadcast live from Hertz Hall on the University of California campus, Berkeley.

1:00 THE EDUCATED IMAGINATION—V
(March 6, 9:00 p.m.)

1:30 NURSES' RADIO CONFERENCE—The Nurse as an Agent for Change: Broadcast direct from the U.C. Medical Center in San Francisco.

2:30 TNT with Roy Trumbull. (Feb. 26, 10:00 p.m.)

3:30 NORTH INDIAN CLASSICAL MUSIC: Pandit Ravi Shankar, sitar, Ustad Ali Akbar Khan, sarode, Ustad Alla Rakha, tabla, Siddarth Mukherjee, tanpura.

Duet for Sitar and Sarode with tabla accompaniment

Sarode Solo

Sitar Solo (BBC)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE: Tell-Me Again-Tale, Stella Toogood. Oh, That My Lungs Could Bleat Like Buttered Peas! Katie Nonsense's program of Johnson. Serial. The Coloring Book continues with Pat Tavenner.

5:15 CONCERT:

Harrison: 4 Strict Songs

Bingham; Whitney, Louisville Orch

LOU 58-2 (16)

Helm: Second Piano Concerto

Owen; Whitney, Louisville Orch.

LOU 58-3 (14)

5:45 THE CHALLENGE TO WOMEN—THE BIOLOGICAL AVALANCHE—IX: Suffocation in Suburbia. Dr. Sripati Chandrasekhar, Visiting Professor of Sociology at U.C., Riverside, Member of the Indian Parliament, and Director of the Indian Institute for Population Studies, in Madras, India, delivers some introductory remarks to highlight the problems which are faced as the Symposium, sponsored by the U.C. Medical Center, turns to the subject of women in suburbia. The next program in this series will be broadcast March 5, 3:30 p.m.

6:00 MUSIC REVIEW

6:15 MISCELLANY.

6:30 KPFA NEWS (March 3)

7:00 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication *The People's World*. (March 3)

7:15 LU WATERS' YERBA BUENA BAND: Phil Elwood revives his 1956 series for aficionados to celebrate the 25th anniversary of the famous jazz band.

7:45 SI CASADY AND THE CDC'S FUTURE: Roy Greenaway, CDC Vice-President, North, and official spokesman for the anti-Casady "majority caucus" of CDC directors; Joseph Close, CDC director for the 7th Congressional District and a leading spokesman for the pro-Casady forces; and Alan S. Mare-

MUSIC HIGHLIGHTS

Bussotti-Nadas recital . . . Feb. 21

The Prague Quartet: Feb. 24, March 4 & 18

1965 Warsaw Festival: Feb. 25, March 5 & 12

Mahler's 10th Symphony . . . Feb. 28

Requiem for Lumumba . . . March 12

and the following operas

Il Ritorno (Mendelssohn) . . . Feb. 27

Fidelio (with Toscanini) . . . Feb. 27

Les Deux Journees (Cherubini) March 6

La Vestale (Spontini) . . . March 13

Hugh the Drover . . . March 13

Cherubini double-header . . . March 20

mont, President of the Democratic Forum of San Francisco, debate the Casady issue and others. The moderator is Elsa Knight Thompson. (March 4)

8:45 EVENINGS ON THE ROOF: The third in a series of programs on the *Schoenberg Cycle*. As a reminder of the first performance of the four string quartets by Schoenberg, each combined with a late quartet by Beethoven, at UCLA in 1937, Peter Yates presents what he believes to be the best performance on records of Beethoven's Quartet in c-sharp minor, played by the Capet Quartet of Paris (recorded in 1927), and Schoenberg's Third String Quartet, played by the Kolisch Quartet. (KPFK)

10:00 JEWISH FOLKLORE with Lila Hassid. "My First Deposit," a story by Moishe Nadir, English reading by Joshua Gordon, Yiddish original read by Abraham White.

10:30 BOOKS with Kenneth Rexroth.
(March 5, 1:30 p.m.)

11:00 U.C. NOON CONCERT: Rebroadcast from earlier today.

THURSDAY, March 3

7:00 KPFA NEWS (March 2)

7:30 CONCERT OF FANTASIES:

Schubert: f minor Fantasy for piano 4 hands

Helen and Karl Ulrich Schnabel

Epic LC 3183 (18)

Purcell: Fantasies for Strings (1-8)

August Wenzinger, ensemble

Archive ARC 3007 (25)

Schubert: Fantasy for violin and piano in C

Menuhin, Kentner

Cap. 7142 (25)

Purcell: Fantasies for Strings (9-15)

August Wenzinger, ensemble (21)

Schubert: "Wanderer" Fantasy, op. 15

Leonard Shure

Epic LC 3508 (19)

9:30 COMMENTARY by Steve Murdock. (March 2)

9:45 MOVIES: John Fell reviews current films. (Rebroadcast tonight at 7:15)

10:00 GOLDEN VOICES with Anthony Boucher.
(March 4), 10:00 p.m.)

10:30 FROM THE MIDWAY: Jan Vansina, Professor of History and Anthropology at the University of Wisconsin, gives a talk entitled *Toward a Cultural History of Central Africa*.

11:30 **EVENINGS ON THE ROOF** with Peter Yates.
(March 1, 7:15 p.m.)

12:15 **MISCELLANY**

12:30 **MEDICAL RADIO CONFERENCE:** Broadcast direct from the U.C. Medical Center in San Francisco.

1:30 **INVITATION TO AN INQUEST:** Walter Schneir and Mrs. Morton Sobell discuss his new book of this title, and its bearing on her husband's long imprisonment and the execution of the Rosenbergs nearly a generation ago. (KPFC)

2:30 **THE PRAGUE QUARTET—I:** A concert recorded at Hertz Hall, University of California, Berkeley. (Feb. 24, 9:00 p.m.)

4:15 **PROGRAMS FOR YOUNG PEOPLE:** Toby Halpern. *The Africans and Their Stories*, Lenore Friedman. *The Coloring Book*.

5:15 **REMEMBRANCE OF ROSSINI'S UN-BIRTHDAY:**

Rossini: Woodwind Quartet no. 4 in Bb

Baron, Glazer, Garfield, Barrows

Dover HCR-5214 (12)

Rossini: Woodwind Quartet no. 5 in D

Baron, Glazer, Garfield, Barrows (13)

5:45 **BRITISH PRESS REVIEW**

6:00 **CALENDAR OF EVENTS** with Joe Agos, KPFA announcer and production assistant. (March 4)

6:15 **MISCELLANY**

6:30 **KPFA NEWS** (March 4)

7:00 **COMMENTARY** with Marshall Windmiller, writer-commentator, and Associate Professor of International Relations at San Francisco State College. (March 4)

7:15 **MOVIES:** John Fell reviews current films. (Broadcast earlier today.)

7:30 **MODERN JAZZ SCENE:** Phil Elwood presents the second and final program in his series on Paul Desmond. (March 4)

8:00 **OAKLAND—A CITY IN TROUBLE:** The problems of the "central city" are nowhere more sharply reflected than in the city of Oakland, which, until World War II, was a model of a balanced community. John C. Houlihan, mayor of Oakland and a consultant to the Center for the Study of Democratic Institutions in its Study of the City, discusses the difficulties and the possibilities involved in

urban renewal. John Cogley, Harvey Wheeler, and Philip Rieff ask some questions. (March 10)

9:00 **COLIN EDWARDS** who has recently returned from a three-month stay in Europe, where he went to collect material for his radio work, talks to Elsa Knight Thompson about his impressions of Germany, Czechoslovakia, France, and Britain.

9:45 **MISCELLANY**

10:00 **OUR CONSTITUTION—A PRACTICAL CONCERN:** Continuing our series of live discussions on the U.S. Constitution and its present application. Questions from the audience will be answered. Listen for detailed announcements.

FRIDAY, March 4

7:00 **KPFA NEWS** (March 3)

7:30 **CONCERT:**

Clementi: Sonata in b minor

Artur Balsam, piano

MHS 580 (14)

*Mendelssohn: Sextet

Pressler, piano; Guilet String Quartet.

MGM E3107 (31)

Schumann: Concert for 4 horns

Gauk, State Radio Orch. of the U.S.S.R.

Monitor MC 2023 (21)

Bartok: Dance Suite

Dorati, Philharmonia Hungarica

Merc. MG50183 (17)

Mendelssohn: Violin Concerto

Grumiaux; Haitink, Amsterdam Concertgebouw

Epic LC 3762 (26)

9:30 **COMMENTARY** by Marshall Windmiller.
(March 3)

9:45 **CALENDAR OF EVENTS** with Joe Agos.
(March 3)

10:00 **MODERN JAZZ SCENE** with Phil Elwood.
(March 3, 7:30 p.m.)

10:30 **THE QUADRANGLES:** Dale Grenemeier, long a professor in West Coast colleges, speaks at the

Officers of the Pacifica Board of Directors

Chairman of the Board: Lloyd Smith

President, Pacifica Foundation: Hallock Hoffman

Vice President, Pacifica Foundation: Catherine Gumpertz

Secretary, Pacifica Foundation: Henry Elson

Treasurer, Pacifica Foundation: Rudy Hurwich

Vera Hopkins, Secretary to the President of the Foundation

Valley College open forum on behalf of abolishing the House Un-American Activities Committee, with Dr. John Buchanon as moderator and questions from the student body. (KPFK)

11:15 MISCELLANY

11:30 REMEMBRANCE OF ROSSINI'S UN-BIRTHDAY. (March 3, 5:15 p.m.)

12:00 LIFE SPRINGS FROM DEATH—New Activists in the Negro Revolution: The John Brown Commemoration Committee was formed recently, with the stated purpose of seeking a new policy in the Negro movement in the United States: Self-Defense, Self-Reliance and Internationalism . . . equal rights through active resistance. William Pitmon of the Committee is interviewed by Bill Butler. (WBAI)

12:40 KRIST ZYLIK: Nicolas Slonimsky, the well-known musicologist, talks to William Molloch about a little-known Czech composer for in advance of his time. Examples of the composer's music are included. The program was first broadcast April 1, 1965. (KPFK)

1:00 SI CASADY AND CDC'S FUTURE.

(March 2, 7:45 p.m.)

2:00 AN INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC CONCERT:

Camillo Togni, Helion Di Trokl (Dorothy Dorow, soprano, and orchestra)

Maurice Jarre, Mobiles (for violin and orchestra)

Tadeusz Baird, Erotics (Stefano Woytowicz, soprano, and orchestra)

Elliott Carter, Double Concerto (for harpsichord, piano and two chamber orchestras)

Benjamin Britten, Violin Concerto (Devv Erlih, violinist) (BBC)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE: What's Happening? "You Can't Make a Turtle Come Out" and other children's songs by Malvina Reynolds, sung by Jack Davidson and The Little Fox. Serial. The Coloring Book continues—Are your paper and crayons by the radio?

5:15 JAZZ CONCERT:

Giuffre: "Scootin' About" (1963)

Giuffre, Swallow, Bley

Verve V-8397 (5)

George Russell: "All About Rosie" (1957)

Golbraith, guitar; Evons, piano

Col. WL 127 (10)

Giuffre: "In the Mornings Out There" (1963)

Verve V-8397 (7)

Mingus: "Dizzy Moods" (1957)

Danny Richmond, drums; Jimmy Knepper, trombone.

RCA Victor LPM-2533 (6)

5:45 INTERNATIONAL SCIENCE REPORT

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by George Brunn, Secretary of the Association of California Consumers. (March 5)

7:15 REPORT TO THE LISTENER with Al Portridge, KPFA station manager. (March 6)

7:30 THE PRAGUE QUARTET—II: In a concert recorded at St. Mary's College, Moraga, the Prague Quartet plays:

Mozart: Quartet no. 16 in E-flat, K. 428

Prokofiev: Quartet no. 2 in F, op. 92

Brahms: Quartet in c minor, op. 51, no. 1

Encore: Finale from Dvorak: Quartet no. 6 in F, op. 96 (March 10)

9:00 CHURCH-SCHOOL SEPARATION: An address given by Professor David Louisell, of the School of Law of the University of California, Berkeley, under the auspices of the Newman Club, on December 7, 1965.

10:00 GOLDEN VOICES: Anthony Boucher presents two forgotten but interesting singers: the American coloratura soprano Edith Helena (1876-1956) and her husband the tenor Domenico Russo (1874-1933). (March 3)

10:30 YOU CAN'T THINK OF EVERYTHING: A play by Alfred de Musset, (1810-1857). *You Can't Think of Everything* is a farcical comedy about absent-mindedness, and although rather broader than most of Musset's work, it is characteristic of his wit and dramatic skill in developing a series of situations.

The Baron	Mox Adrian
German	Denys Howthorne
The Marquis de Volberg	Alan Badel
Victoire	Sheilo Grant
The Comtesse de Vernon	Judy Campbell

Newly translated by Peter Meyer, produced by Charles Lefebvre. (BBC)

11:15 MISCELLANY.

11:30 MIDNIGHT SPECIAL: Broadcast live from Studio B with Gert Chiorito.

SATURDAY, March 5

8:00 CONCERT:

Purcell: Trio Sonata in d minor

Ciampi, Torkanowsky, violins.

Dover HCR-5224 (10)

Mozart: Concerto for 2 pianos and orch. in Eb

Soncon, Pommier; Chorofos, Lomoureux Orch.

Non. H-1028 (25)

*Ives: Sonata no. 3 for violin and piano

Fields, Mittman

Lyrichord LL 17 (21)

Bruckner: Symphony no. 3 in d minor

Adler, Vienna Philharmonic Orch. (53)

10:00 COMMENTARY by George Brunn. (March 4)

10:15 CQ ES QST DE KPFA: Part II of *Weak Signal Detection Techniques* by Honk Olson, W6GXN of the Stanford Research Institute.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beety. (Feb. 28)

11:00 DEAR FAMILY—XVIII: The final reading by Eve Brenner from the letters of Eleno to her family written while attending a European university and hitchhiking her way across the continent . . . We wish to thank Eleno and her "Dear Family" for permitting us to share these letters with you.

11:30 MUSIC OF THE ITALIAN MASTERS: Presented by Frank DeBellis.

Vivaldi: Concerto in F (F.XII, No. 35)

Smyles, oboe; Monzella, violin; Gobermon, New York Sinfonietta

Caimo: "Mentre il cuculo cantava"

Milon Modrigalists

Caimo: "Dehl Quadrara"

Milan Modrigalists

Frescobaldi: Toccato in D

Hoelscher, cello; Boucheisen, piano

Locatelli: Introduzione Teatrale, No. 6

Angelicum Orchestra

Rossi: Toccato No. 7

Malcolm, harpsichord

Boccherini: Quintet in C major

Zecchi, Angelicum Orchestra

Clementi: Trio in C, No. 6

Trio di Bolzano

Ghedini: "Concerto Spirituale"—I.

Bozzi-Lucca, Fattori, sopranos; Abbado, Angelicum Orchestra

1:00 VICTORIAN BOOKS with David Aitken.

(March 1)

1:30 BOOKS with Kenneth Rexroth. (March 2)

2:00 CHARLES IVES — A BIOGRAPHY — VI: The second Symphony, played section by section in the Bernstein recording, with some discussion, followed by a complete uninterrupted performance by F. Charles Adler. A continuation of the series of programs by Charles Shere.

3:30 THE CHALLENGE TO WOMEN — THE BIOLOGICAL AVALANCHE — X: The March of Wooden Houses. In this talk at the U.C. Medical Center's Symposium, Dr. Paul Bigelow Sears, Professor of Conservation, Emeritus, Yale University, considers the problems of the suburban woman. The next program in this series will be broadcast March 6, 10:30 a.m.

4:15 MISCELLANY

4:30 SOCIALIST SCHOLARS CONFERENCE — Class and Ideology: From the recorded proceedings of the first annual Socialist Scholars Conference held in September, 1965, at Columbia University, Richard Hamilton of Princeton University reads a paper entitled *Working Class Authoritarianism: A Reconsideration*. The next program in this series will be broadcast March 13, 5:00 p.m.

5:15 A FRANCIS CHAGRIN ENSEMBLE CONCERT FROM THE BBC:

Purcell: Sonata for Trumpet, Strings and Harpsichord

Bach: Concerto in C major for two harpsichords and strings

Gail Kubik: Divertimento No. 2

Martini: Harpsichord Concerto

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY by Gerald Feigen, Associate in Surgery at Stanford Medical School, Vice-President of the San Francisco Actors' Workshop, and newspaper columnist. (March 6)

7:15 TO MAKE A DIFFERENCE: A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Raya Warhaftig, graduate student in political science, gives a talk entitled *To Do What One Must*.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 THE 1965 WARSAW FESTIVAL—II: In the second of our broadcasts of tapes just received from Poland, we present:

Grazyna Bacewicz (b. 1913): *Musica sinfonica in tre movimenti* (1965)

Wojciech Kilar (b. 1932): *Springfield Sonnet* (1965)

Andrzej Dobrowolski (b. 1921): *Music for string orchestra and four groups of winds* (1964)

Witold Rowicki, Polish National Philharmonic

Witold Szalonek (b. 1927): *Les Sons* (1965)

Karol Stryja, Silesian Philharmonic

Boleslaw Szabelski (b. 1896): *Concerto for flute and chamber orchestra* (1965)

Severino Gazzelloni; Ernest Bour, Polish Radio Orchestra (March 11)

DRAMA & LITERATURE HIGHLIGHTS

Aucassin and Nicolette . . . Feb. 22

Uncle Vanya . . . Feb. 23

Transition and Maria Jolas . . March 8

Who Wrote Shakespeare? . . . March 8

The Relapse . . . March 9

The Questions . . . March 14

The Death of Christopher Marlowe March 15

10:00 THE POLITICS OF POVERTY AND VICE VERSA: Louis O. Kelsc, San Francisco attorney and co-author of *The Capitalist Manifesto*, in a talk given November 24 at a meeting of Harvard Business School Alumni in San Francisco.

11:00 TNT with Roy Trumbull. (March 9)

SUNDAY, March 6

8:00 CONCERT:

*Des Pres: Mass, "Hercules dux Ferrariae"

Blanchard, ensemble

Mus. Guild M-7 (25)

Wolf: Spiritual and Wordly songs from the Spanish Song Book

Fischer-Dieskau, Gerald Moore

Angel 35838 (55)

Sibelius: Pelleas et Melisande

Beecham, Royal Philharmonic Orch.

Angel 35458 (28)

10:00 COMMENTARY by Gerald Feigen. (March 5)

10:15 REPORT TO THE LISTENER with Al Partridge. (March 4)

10:30 THE CHALLENGE TO WOMEN — THE BIOLOGICAL AVALANCHE — XI: Dr. Jean Paul Mather, Vice President and General Manager of the Purdue Research Foundation, discusses *The Emergence of Womenpower*, in the U.C. Medical Center's Symposium on women. The next program in this series will be broadcast at 2:00 p.m. today.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 NUTRITION with Marshall Deutsch, biochemist and director of research for a manufacturer of medical equipment.

1:30 EQUIPMENT REPORT: R. S. MacCollister reports on his examination of the Sherwood S-8800 100-watt FM All Silicon Receiver, Deo Volente.

2:00 THE CHALLENGE TO WOMEN — THE BIOLOGICAL AVALANCHE — XII: Dr. Kate Hevner Mueller, Professor of Higher Education, Indiana University, discusses *Education: Training Ground or Playground?* The next program in this series will be broadcast March 12, 3:30 p.m.

3:00 MISCELLANY

3:15 MARLENE TAIT AND JOE BACON, voice and guitar, present a program of songs by Dowland, Villa-Lobos, and de Falla. There will also be a few songs in Ladino, and solo guitar music by Albeniz and Torroba.

4:15 MISCELLANY

4:30 BY REQUEST, A MOZART CONCERT:

Concertone for Two Violins and Orchestra. K. 190
Paul Makanowitzky and Georg Hendel, violins

Symphonie Concertante, K. 297b

Karl Ristenpart, Chamber Orchestra of the Saare
(Nonesuch H-1068)

5:30 OF CHAMPIONS AND KINGS: Norris and Ross Newhirter, compilers and authors of Guinness' Book of World Records, focus their twin minds and British scholarship on a variety of subjects in a conversation reminiscent of Charles II and several of his forebears and descendants. (KPFFK)

6:15 MISCELLANY

6:30 KPFA NEWS (March 7)

6:45 SPECIAL REPORT prepared by the KPFA news staff. (March 7)

7:00 COMMENTARY with Robert L. Coate, State Chairman of the Democratic Party. (March 7)

7:15 CHARLES IVES — A BIOGRAPHY — VII: We continue Charles Shere's series of programs on Charles Ives. This program is concerned with the "pre-first" Violin Sonata, a work Ives never quite finished before raiding its score for other compositions. The sonata is put back together as well as possible from recordings of other works.

8:00 OPINION:

Ayn Rand, novelist-philosopher, and founder of the philosophy of Objectivism

Henry Morgan, humorist (WBAI)

9:00 THE EDUCATED IMAGINATION — V: The Verticals of Adam. We continue the series of six Massey lectures given by Northrop Frye. (March 2)

9:30 THE ART OF JOSEPH SZIGETI — X: More currently unavailable recordings, with commentary by Fred Maroth:

Bach: Concerto for violin and orchestra in d
(with Orchestra of New Friends of Music, Stiedry conducting)

Mozart: Sonata in E-flat, K. 481

(with Artur Schnabel, piano)

Brahms: Sonata No. 2 in A, op. 100

(with Mieczyslaw Horszowski, piano)

11:00 CHERUBINI: LE DUE GIORNATE (IL PORTATORE D'ACQUA) (LES DEUX JOURNEES). We present an opéro in three acts. Libretto by Gian Nicola Bouilly. Symphony Orchestra and Chorus of RAI of Milan. Antonio Pedrotti, conductor; Roberto Benaglio, chorus master.

Count Armando

Constanza

Michael

Daniel

Senos

Sergeant

Corporal

Antonio

Marcellina

A Girl of Gonesse

Rosetta

Captain

Lieutenant

Mirto Picchi, tenor

Ester Orell, soprano

Paolo Silveri, baritone

Paolo Montarsolo

Paolo Montarsolo

Paolo Montarsolo

Paolo Montarsolo

Tommaso Panni

Nicoletta Panni

Nicoletta Panni

Nicoletta Panni

Lino Publisi

Lino Publisi

We have been provided with a summary of the plot which will be read by John Rockwell.

MONDAY, March 7

7:00 KPFA NEWS (March 6)

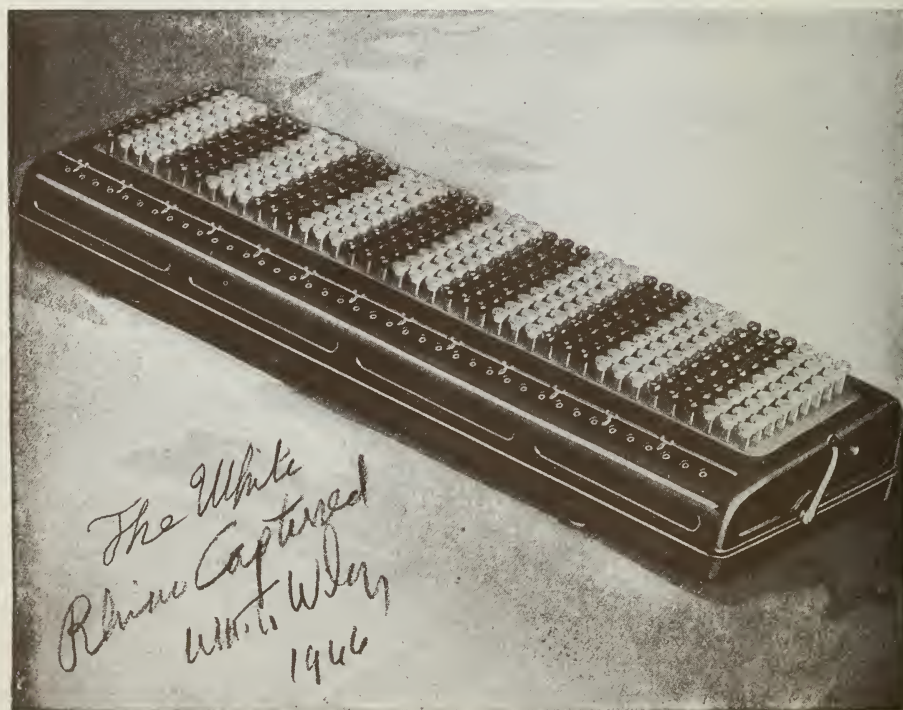
7:15 SPECIAL REPORT prepared by the KPFA news staff. (March 6)

7:30 CONCERT OF ECHO-CONCERTI AND SONGS:

Roman: Sinfonia no. 20 in e minor

Baumgartner, Lucerne Festival Strings

DGG 18947 (8)



Doreen Michaels, vocalist

Banner Records, Cap. KB-3059 (12)

Vivaldi: Concerto for 2 violins in A

Baumgartner Lucerne Festival Strings (13)

*Debussy: Proses Lyriques

Beardslee, Helps (20)

Mozart: Divertimento in Bb major, K.137

Baumgartner, Lucerne Festival Strings (9)

Copland: 12 Poems of Emily Dickinson

Lipton, Copland

Col. ML 5106 (29)

Haydn: "Das Echo" (Divertimento in Eb major)

Baumgartner, Lucerne Festival Strings (15)

9:30 COMMENTARY by Robert L. Coate. (March 6)

9:45 HUMAN RIGHTS INTERVIEW: Dr. Isidore Ziferstein, Los Angeles psychiatrist at the Mt. Sinai Hospital, expresses his keen interest in human rights in a conversation with Tiger Slavik. (KPFK)

10:00 MY WORD!: the BBC word game. Rebroadcast tonight at 7:30.

10:30 NEW DIMENSIONS IN EDUCATION

11:00 THE QUADRANGLERS: Ruth Harmer, author of *The High Cost of Dying*, is heard in the outdoor forum for students at Valley State College in Van Nuys, California, sharing her views on costly funerals. Another view of the subject will be broadcast next Tuesday, March 15, at 3:15. (KPFK)

11:45 ON WRITING SCIENCE BOOKS FOR CHILDREN: Dr. Irving Adler, author of *The New Mathematics*, has written over sixty books for young people on science and mathematics which have been translated into twelve different languages. On a recent visit to Los Angeles Dr. Adler recorded the talk he had given last July on the occasion of the convention of the American Library Association. (KPFK) (March 10)

12:00 CALTECH SINGS: The Caltech Glee Club, singing in Dabney Hall on the Caltech campus in Pasadena, perform Byrd, Agnus Dei; Lotti, Vere Languores Nostros. Vaughan Williams, Sine Nomine; Berger, Alleluia; and three oriental folk songs: Kajo No Tsuki (Japan), K'ang Ting (China), and Airirang (Korea). Then the Caltech Madrigal Society performs Gothic and Cornish material and works by Lasso and Arne. (KPFK) (March 12, 3:00 p.m.)

12:30 MEDICARE AND ITS IMPACT ON THE PHYSICIAN: A discussion held at the University of California Medical Center in San Francisco on January 18. (Feb. 25, 8:30 p.m.)

2:00 MISCELLANY

2:15 THE ART OF JOSEPH SZIGETI — X.

(March 6, 9:30 p.m.)

3:45 MISCELLANY

4:00 CHILDREN'S BOOK SAMPLER with Elyn Beaty. (March 12)

4:15 PROGRAMS FOR YOUNG PEOPLE: Northern California Indian Stories. Serial. *The Coloring Book*, page 6.

5:15 TELEMANN AND LISZT:

*Telemann: Partita for oboe and harpsichord no. 1 Berman, Jones. (9)

Liszt: Etudes d'Execution Transcendante. 1-3

1. "Prelude"

2. "Fusees"

3. "Paysage"

Gyorgy Cziffra

Angel 3591 B (8)

*Telemann: Partita for oboe and harpsichord no. 2 Berman, Jones (9)

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 SWEDISH PRESS REVIEW (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS (March 8)

7:00 COMMENTARY by William Winter, well-known political analyst. (March 8) (KPFK)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of *Russia Revisited*. (March 8)

7:30 MY WORD!: The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden. Broadcast earlier today. (BBC)

8:00 DESIGN OF LIFE with David McMullen, post-doctoral fellow, Department of Chemistry, University of California, Berkeley. (March 10)

8:15 AN AMATEUR AT THE KEYBOARD: Peter Yates reads the chapter *Improvising, Reading, and Performing* of his book about keyboard music and the amateur, published by Pantheon Books, 1964. (KPFK)

8:35 EVENINGS ON THE ROOF: Peter Yates presents the Suite for Seven Instruments, opus 29, and the Fourth String Quartet by Arnold Schoenberg, performed by a Los Angeles ensemble directed by Robert Craft and by the Kolisch String Quartet. (KPFK)

9:45 THE MAKING OF A DOCTOR or Learning by Trial and Error: Doctors cost more than money. Such is the burden of *Intern*, the working diary of a young doctor during his period of apprenticeship, or internship, in a large private hospital. Such, at any rate, is the burden of this interview with the author, the anonymous Dr. X, conducted by Dale Minor (WBAL)

11:00 MUSIC OF AMERICA: Chris Strachwitz, of Arhoolie Records, presents a program of Cajun music.

TUESDAY, March 8

7:00 KPFA NEWS (March 7)

7:30 CONCERT:

Mozart: Clarinet Concerto in A major, K. 622

Marcellus; Szell, Cleveland Orch.

Epic LC 3841 (29)

Liszt: 6 Paganini Etudes

Alfred Brendel

VOX PL 10 800 (26)

Strauss: Horn Concerto no. 1 in Eb major

Bloom; Szell, Cleveland Orch.

Epic LC 3841 (16)

Mozart: "Posthorn" Serenade, D major, K.320

van Remoortel, Pra Musica Orch. of Stuttgart

Dover HCR-5202 (45)

9:30 COMMENTARY by William Winter. (March 7) (KPFK)

9:45 SOVIET PRESS AND PERIODICALS with William Mandel. (March 7)

10:00 THE MAGNITUDE OF HUMAN EXISTENCE: The final in a series of several lectures given this fall under the auspices of the Unitarian Church of the Monterey Peninsula: *Figurative Language and Modern Thought* by Barrows Dunham, former Professor of Philosophy at Temple University, and author of "Heroes and Heretics: A Social History of Dissent."

11:15 A CHORAL CONCERT FROM THE BBC: Heather Harper, soprano; Marjorie Thomas, contralto; Peter Pears, tenor; Trevor Anthony, bass. Choir and Orchestra of the Cambridge University Musical Society, David Willcocks conducting.

Haydn: Mass in d minor (soloists, chorus, and orchestra)

announcing:

Six Benefit Concerts,
in anticipation of
KPFA's Birthday,

to be given by

William Corbett Jones, Julian White, and

Margaret Fabrizio

March 6th, at 321 Divisadero, and

March 7th, at the Open Theater:

William Corbett Jones, piano:

Mozart: Sonata in D major, K. 284

James Cleghorn: Divertimento no. 3

Kirk Mechem: Sonata

Emanuel Leplin: Six Ideas

Brahms: Sonata in f minor, opus 5

March 13th, at 321 Divisadero, and

March 14th, at 3:30 p.m., at the Open Theater:

Julian White, piano:

Sonatas by Wolfgang Amadeus Mozart

Robert Schumann: Fantasy, opus 17

(Mr. White will appear with the Richmond Symphony at Richmond Auditorium,
Feb. 24, in a performance of the Concerto no. 5 by Ludwig van Beethoven)

March 26th, at 321 Divisadero, and

March 27th, at the Open Theater:

Margaret Fabrizio, harpsichord,

in a program to be announced

each concert: two dollars (\$1.75 for subscribers)

proceeds for the benefit of KPFA

the concerts will begin at 8:30 p.m.

Holst: Ode to Death, Op. 38 for chorus and orchestra

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE: Broadcast direct from the U. C. Medical Center in San Francisco.

1:30 INTERNAL POLITICS OF SOUTH VIETNAM: Masamori Kojima, American scholar on Southeast Asia, focuses on the Buddhists of the Saigon and Hue areas, acquainting us with the historical and current significance of Buddhist thought, of prime importance to 85% of the Vietnamese. (KPFK)

2:00 MISCELLANY

2:15 THE SEARCH FOR REALITY: Howard Radest, Executive Director of the American Ethical Union, continues to inquire into established religions and the new paths whereon many are engaged in "the pursuit of happiness." (KPFK)

3:00 CARL PHILIPP EMMANUEL BACH—A BIOGRAPHY —IV: C. P. E. Bach's "Magnificat" of 1748 is the subject of this program. The work is compared with J. S. Bach's "Magnificat" and a complete performance of the former is heard, with readings of the text of each movement prior to that movement. Written by, announced by, and technical production by Peter Winkler.

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

Tales from Many Lands. Marta Randall reads "Sugar Candy House," a story from Belgium.

Damon and Pythias (BBC)

After the Galleons: Steam Schooners and a Man Who Knew Them Well. Lumber schooners that run by steam and a talk with Mr. C. L. Christian. **The Coloring Book** continues with Pat Tavenner.

5:15 RENAISSANCE-CONTEMPORARY CONCERT:

Dunstable: 6 Motets

Safford Cape, Pro Musica Antiqua

Archive ARC 3052

*Leedy: Antifonia II

U. C. ensemble (4)

5:45 ARMCHAIR ASTRONOMY: "An Astronomer at Work," discussed by Kenneth L. Franklin and Dr. Benjamin F. Perry of the Goethe Link Observatory, Indiana University, at Bloomington, Indiana. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS (March 9)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (March 9)

7:15 "TRANSITION" AND MARIA JOLAS: The magazine *Transition* was the first to publish Joyce's "Finnegans Wake" as well as many other American and European writers during the 1930's. Mrs. Jolas, widow of the editor, discusses her experiences with European correspondent Ruth Hirschman. (KPFK) (March 11)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 FUNERAL DANCE: A radio play from the BBC by David Campion.

9:30 DELANO: Cesar Chavez, President of the National Farm Workers Association, spoke in Berkeley under the auspices of Citizens for Farm Labor on January 5, about the progress of the Delano Grape Strike and the history of the Association. He is introduced by Henry Anderson, Chairman of Citizens for Farm Labor.

10:00 JAZZ ARCHIVES: Phil Elwood presents the final portion of the two-part series *The Original Dixieland Jazz Band, 1917-1922*. (March 9)

10:30 VICTORIAN BOOKS with David Aitken. (March 12)

11:00 WHO WROTE SHAKESPEARE? Rene Cutforth, the well-known broadcaster and writer, has tried, with the aid of many theorists, to reach some conclusions about the authorship of the plays and sonnets claimed to have been written by William Shakespeare of Stratford-upon-Avon. In this program, he questions supporters of the claims that Francis Bacon, Christopher Marlowe, William Stanley, Edward de Vere, and/or others were the authors. (BBC) (March 9)

11:30 AND NOT WITHOUT HUMOR—Anna Russell: John Sunier continues his weekly series of recorded comedy. The second half of Anna Russell will be broadcast next week.

WEDNESDAY, March 9

7:00 KPFA NEWS (March 8)

7:30 CONCERT:

Hindemith: Symphonic Metamorphoses on Themes of Carl Maria von Weber
Kubelik, Chicago Symphony Orch.
Merc. MG-50024 (21)

Schubert: String Quartet no. 13 in a minor
Juilliard String Quartet
Epic LC 3913 (34)

Mozart: "Haffner" Serenade in D major, K. 250
Kubelik, Bayerischen Rundfunksin. Orch.
DGG LPM 18 869 (51)

9:30 COMMENTARY by Sidney Roger. (March 8)

9:45 HUMAN RIGHTS INTERVIEW: Rev. Ollie V. Lowe, pastor of Mt. Pleasant Hill Missionary Baptist Church, discusses positive programs for receiving many ghetto problems, conversing here with Tiger Slavik of Glendale. (KPFK)

10:00 JAZZ ARCHIVES with Phil Elwood. (March 8, 10:00 p.m.)

10:30 PORTRAIT OF AMERICAN WOMAN: Five women panelists speak to a PTA meeting at Crocker-Highlands Elementary School in Berkeley last November.

11:00 COMMUNITY CONVERSATIONS: The problems of the poor in such areas as the Watts region of Los Angeles are discussed in relation to credit-buying in a frank appraisal of sharp business practices by the quests of Nicki Seron. (KPFK)

12:00 MISCELLANY

12:10 U. C. NOON CONCERT broadcast direct from Hertz Hall on the University of California campus, Berkeley.

1:00 TOWARD THE PLANNED COMMUNITY: Four architects chat before an audience at San Fernando State College on community planning and the new directions this seems destined to take as modern cities enlarge and evolve at an unprecedented pace. (KPFK)

1:30 NURSES' RADIO CONFERENCE: The Dynamics of an Evolving In-Service Program broadcast live from the U. C. Medical Center in San Francisco.

2:30 TNT with Roy Trumbull. (March 5)

3:30 WHO WROTE SHAKESPEARE? (March 8, 11:00 p.m.)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

Tell-Me-Again-Tale as told by Stella Toogood.
Oh, That My Lungs Could Bleat Like Buttered Peas!
Superkatie's program of nonsense.

Serial.

The Coloring Book.

5:15 TELEMANN AND LISZT:

*Telemann: Partita for oboe and harpsichord no. 3
Berman, Jones (8)

Liszt: Etudes d'Exécution Transcendante, 4-5

4. "Mazeppa"

5. "Feux Follets"

Gyorgy Cziffra

Angel 3591 B (12)

*Telemann: Partita for oboe and harpsichord no. 4
Berman, Jones (10) (March 17)

5:45 CONSERVATION REPORT: Catherine Neighbor, conservationist, reads reports, variously prepared by herself, Cicely Christy of the Conservation Committee of the Sierra Club, and/or Karl Schwenke, conservationist and nationally published sports writer.

6:00 MUSIC REVIEW

6:15 MISCELLANY

6:30 KPFA NEWS (March 10)

7:00 COMMENTARY by Robert Mang, Executive Secretary of the Friends Committee on Legislation of Northern California. (March 10)

7:15 FAMILY, LAW, AND SOCIETY with Caleb Foote, Professor of Law and Criminology at the University of California.

7:30 LU WATTERS' YERBA BUENA JAZZ BAND: Phil Elwood revives his 1956 series to celebrate the 25th anniversary of this famous band.

8:00 THE RELAPSE or Virtue in Danger; A late Restoration comedy by John Vanbrugh. The Relapse depicts a society rebelling against puritanism and all that it holds sacred. Music specially composed and conducted by Joseph Horowitz, played by the English Chamber Orchestra. (BBC) (March 18)

10:00 MUSIC NEWS. (March 11)

10:30 BOOKS with Kenneth Rexroth. (March 12)

11:00 U. C. NOON CONCERT rebroadcast from earlier today.

THURSDAY, March 10

7:00 KPFA NEWS (March 9)

7:30 CONCERT:

Mozart: Serenade in Bb major for wind instruments.
K. 361

Fennell, Eastman Wind Ensemble

Merc. MG 50176 (48)

Shostakovich: Symphony no. 4

Ormandy, Philadelphia Orch.

Col. ML 5859 (60)

9:30 COMMENTARY by Robert Mang. (March 9)

9:45 DESIGN OF LIFE with David McMullen. (March 7, 8:00 p.m.)

10:00 GOLDEN VOICES with Anthony Boucher. (March 11, 10:00 p.m.)

10:30 OVERHEARD: Two ladies from Freedom House chat with Tiger Slavik in a Pacifica studio without realizing the conversation is on tape, a matter cleared in due season, but one providing insight on the views Negro people obtain through white attitudes and actions. (KPFK)

11:15 CONCERT BY THE LONDON SYMPHONY ORCHESTRA

Mozart: Symphony No. 31 in D ("The Paris")

Tchaikovsky: Love Duet, "Romeo and Juliet"

Luigi Nono: Sul Ponte Di Hiroshima (BBC)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast direct from the U. C. Medical Center in San Francisco.

1:30 THE PRAGUE QUARTET—II. (March 4, 7:30 p.m.)

3:00 OAKLAND—A CITY IN TROUBLE: A program from the Center for the Study of Democratic Institutions. (March 3, 8:00 p.m.)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

Toby Halpern.

The Africans and Their Stories as presented in this series which is written and narrated by Lenore Friedman.

The Coloring Book.

5:15 RENAISSANCE-CONTEMPORARY CONCERT:

Okeghem: 5 Chansons

Safford Cape, Pro Musica Antiqua

Archive ARC 3052 (23)

*Leedy: Canzone for Cello and Piano (6)

5:45 BRITISH PRESS REVIEW.

6:00 CALENDAR OF EVENTS with Joe Agas, KPFA announcer and production assistant. (March 11)

6:15 MISCELLANY

6:30 KPFA NEWS (March 11)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and Associate Professor of International Relations at San Francisco State College. (March 11)

7:15 ON WRITING SCIENCE BOOKS FOR CHILDREN: Dr. Irving Adler, author of The New Mathematics, has written over sixty books for young people on science and mathematics which have been translated into twelve different languages. (KPFK) (March 7)

7:30 MODERN JAZZ SCENE: Phil Elwood presents Fats Navarro: reminders of a wonderful early trumpet modernist. (March 11)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 MUSIC BY STUDENT COMPOSERS: A concert recorded at the University of California Arts Festival in March of 1964 gave KPFA's Peter Winkler an opportunity to comment on the plight of the young composer in the University.

Chaitkin: Three Piano Pieces

Goodall: Eleven Songs on Haiku Texts

Thomas: Pieces for Jaan Gallegos

Winkler: Etudes for 2 French Horns

Byrd: Prism

Grayson: Three Players

Leedy: Quintet 1964

10:15 TWO KINDS OF MEMORY: Martin Hamburg, now doing research work at the University of Michigan, tells David McMullen and Elsa Knight Thompson of the work he did with Dr. J. Anthony Deutsch at New York University on the memory structure of rats. Mr. Hamburg was in Berkeley attending the AAAS conference in late December.

11:00 WEBER: DER FREISCHUTZ

FRIDAY, March 11

7:00 KPFA NEWS (March 10)

7:30 CONCERT:

Schubert: String Quartet no. 15, G major

Juilliard String Quartet

Epic LC 3860 (44)

Gesualdo: 4 Madrigals and other pieces

Craft, ensemble

Col. ML 5341 (17)

Shostakovich: Symphony no. 5, op. 47
Bernstein, N.Y. Philharmonic
Col. ML 5445 (46)

9:30 COMMENTARY by Marshall Windmiller. (March 10)

9:45 CALENDAR OF EVENTS with Joe Agos. (March 10)

10:00 MODERN JAZZ SCENE with Phil Elwood. (March 10, 7:30 p.m.)

10:30 MUSIC NEWS (March 9)

11:00 FROM THE MIDWAY: A program from the campus of the University of Chicago. Contemporary Music—Its Patrons and its Audience is the subject of this panel discussion. Participants are Paul Fromm, Founder and Director of the Fromm Music Foundation, Donal Henahan, journalist and music critic for "The Chicago Daily News," and from the University of Chicago, Leonard Meyer, Professor and Chairman of the Department of Music, Ralph Shapey, Assistant Professor of Music and Director of the Contemporary Chamber Players, and Leo Treitler, Assistant Professor of Music and Humanities.

12:00 THE 1965 WARSAW FESTIVAL—II. The second of our broadcasts of tapes just received from Poland. (March 5, 9:00 p.m.)

1:00 THE QUADRANGLERS: Valley College's outdoor forum probes the abolition of the House Un-American Activities Committee, with the activities of that body being defended by Jay Kude, a member of the John Birch Society. (KPFC)

1:45 MISCELLANY

2:00 "TRANSITION" AND MARIA JOLAS: Interview with the widow of the editor of the magazine Transition, the first to publish Joyce's "Finnegans Wake" . . . (March 8, 7:15 p.m.)

2:45 FOR MORE PURE WATER: An article on water desalination by Vasily S. Emelyanov, prefaced by comments of Thomas F. Bates of the U. S. Dept. of the Interior. Read by Mitchell Harding. (KPFC)

3:00 A CONCERT FROM THE BBC: We present the Polish Radio Symphony Orchestra conducted by Charles Mackerras. Paul Badura-Skoda, piano.

Shostakovich: Symphony no. 9, op. 70
Scriabin: Piano Concerto in $f\sharp$ minor

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

What's Happening? If you don't know, listen.
Sounds and Stories of Switzerland—I.
Serial.

The Coloring Book. The final page in Pat Tavenner's unusual artbook for children.

5:15 TELEMANN AND LISZT:

*Telemann: Partita for oboe and harpsichord no. 5
Berman, Jones (8)

Liszt: Etudes d'Execution Transcendante," 6-7

6. "Vision"

7. "Eroica"

Gyorgy Cziffra

Angel 3591 B (11)

*Telemann: Partita for oboe and harpsichord no. 6

Berman, Jones (11)

5:45 ART REVIEW presented by John FitzGibbon.

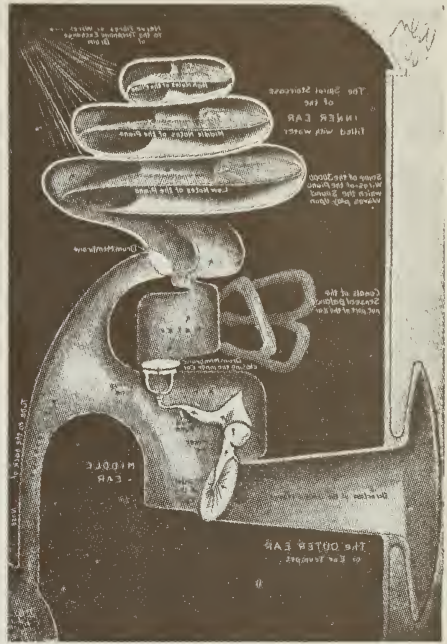
6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Christian Bay, Research Associate at the Institute for the Study of Human Problems at Stanford University. (March 12)

7:15 REPORT TO THE LISTENER by Al Partridge, KPFA station manager. (March 13)

7:30 DEATHWATCH: Fred Seiden interviews two of the principals in the film version of Jean Genet's



play "Deathwatch," Leonard Nimoy and Paul Mazursky. They talk freely about the film, Genet's philosophy, and themselves.

8:00 THE ALCOHOLIC: Dr. Ernest Belden, Staff Psychologist with the Alcoholic Service at Napa State Hospital, talks with Elsa Knight Thompson about his work.

9:00 TO MAKE A DIFFERENCE: A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Richard Sloan, graduate student in social welfare and psychology, gives a talk entitled Do Unto Others: Some Thoughts About San Quentin.

10:00 GOLDEN VOICES: Anthony Boucher presents the first of a series of programs on Tito Schipa (1889-1965), the last tenore di grazia. (March 10)

10:30 ESCAPE! with Anthony Boucher. (March 12)

11:00 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 THE MIDNIGHT SPECIAL with Gert Chiarito and the regulars, broadcast live from Studio B.

SATURDAY, March 12

8:00 CONCERT:

*Tchaikovsky: Symphony no. 2 in c minor
Solti, Paris Conservatory Orch.
London CM 9166 (33)

Schumann: Trio no. 1 in d minor, op. 63
Trio di Bolzano
Dover HCR-5205 (29)

Schoenberg: Pelleas and Melisande
Zillig, Sym. Orch. of Radio-Frankfurt
Cap. P8069 (47)

10:00 COMMENTARY by Christian Bay. (March 11)

10:15 CQ ES QST DE KPFA: Conclusion of *Weak Signal Detection Techniques* by Hank Olson, W6GXN. Tape adopted for radio by Harvey Fishman and Gene Bergman.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beatty. (March 7)

11:00 CHARLES IVES—A BIOGRAPHY—VIII: A consideration of the First Piano Sonata. Illustrative examples include material from other Ives works; piano rags, modern jazz, etc. Written and narrated by John Tenney, a student at the University of California. Produced by Bob Bergstresser.

1:00 VICTORIAN BOOKS with David Aitken. (March 8)

1:30 BOOKS with Kenneth Rexroth. (March 9)

2:00 CONCERT (March 7, 5:15 p.m.)

2:30 ESCAPE! with Anthony Boucher. (March 11)

3:00 CALTECH SINGS: The Caltech Glee Club, singing in Dabney Hall on the Caltech campus in Pasadena, perform *Byrd*, *Agnus Dei*; *Lotti*, *Vere Langues Nostros*; *Vaughan Williams*, *Sine Nomine*; *Berger*, *Alleluia*; three oriental folk songs, *Kojo No Tsuki* (Japan), *K'ong Ting* (China), and *Arirang* (Korea). Then the Caltech Modrigal Society performs Gothic and Cornish material and works by *Lasso* and *Arne*. (March 7)

3:30 THE CHALLENGE TO WOMEN—THE BIOLOGICAL AVALANCHE—XIII: Irene Bornes Toeber, Research Associate, Office of Population Research of Princeton University, discusses *Dimensions of Living Space*, in her talk given at the U. C. Medical Center's symposium on women. The next program in this series will be broadcast on March 13 at 1:30 p.m.

4:15 A CONCERT FROM THE EAST GERMAN RADIO: *Paul Hindemith*: Concerto no. 2 for Violoncello and Orchestra

Paul Dessau: Requiem for Lumumba

Beethoven: Symphony no. 7 in A major, op. 92

Herbert Kegel, Leipzig Radio Symphony Orchestra

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY by Hal Draper, Chairman of the Independent Socialist Committee, author of the recently published book "*Berkeley: The New Student Revolt*," and editor of "*New Politics*"; or Anne Draper, West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and Secretary of Citizens for Farm Labor.

7:15 THE MENTAL BASIS OF NERVOUS ACTIVITY: Dr. Jerome Lettvin, who describes himself as an "experimental epistemologist," speaks to the American Association for the Advancement of Science, and argues that we must go back to Leibnitz' concepts of the monad and contingent truth to understand the neuron. Dr. Lettvin is Research Associate, Department of Electrical Engineering, M.I.T., and spoke December 28 to the meeting of the AAAS held at the University of California at Berkeley.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 THE 1965 WARSAW FESTIVAL—III: In the final concert of tapes just received from Poland, we present the following program:

Krzysztof Penderecki (b. 1933): Sonata for cello and orchestra (1964)

Siegfried Palm; Andrzej Morkowski, Poznon Philharmonic Orchestra

Witold Lutoslawski (b. 1913): String Quartet (1964) La Salle Quartet

Boguslaw Schaeffer (b. 1929): Petite Symphonie: Sculptura

Andrzej Morkowski, Poznon Philharmonic Orchestra (March 14)

10:00 COLLEGE WITHOUT WALLS: A series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Walcott H. Beatty, Professor of Psychology, speaks on *Higher Education and Personal Growth*.

11:00 TNT with Roy Trumbull. (March 16)

SUNDAY, March 13

8:00 CONCERT:

**Tchaikovsky*: Suite no. 3 in G, op. 55

Scherman, Little Orch. Society

Col. 5256 (37)

Schumann: Davidsbundler Dances

Joerg Demus, piano

Music Guild M-42 (24)

Schubert: Mass in Ab

Grossmann, Vienno Pro Musica Orch.

VOX PL9760 (45)

10:00 COMMENTARY by Hal or Anne Draper. (March 12)

10:15 REPORT TO THE LISTENER by Al Partridge. (March 11)

10:30 CONCERT (March 8, 5:15 p.m.)

11:00 JAZZ REVIEW with Phil Elwood.

1:00 SCIENCE CRITIC with Marshall Deutsch. (WBAI)

1:30 THE CHALLENGE TO WOMEN—THE BIOLOGICAL AVALANCHE—XIV: Suffocation in Suburbia. Dr. Jules Henry, Professor in the Department of Sociology-Anthropology of Washington University, discusses "Social Function in the Urban Sprawl." The next program in this series will be broadcast on March 20 at 1:30 p.m.

2:30 SPONTINI: LA VESTALE

We present a melodrama in three acts, Orchestra of RAI, Rome, Fernando Previtali conducting.

Licinio Renato Gavarini

Giulia Maria Vitale

Cinno Alfredo Fineschi

High Priest G. Ferrein

Vestal Priestess E. Nicolai

A Consul Albino Gaggi

5:00 SOCIALIST SCHOLARS CONFERENCE—Class and Ideology: Eleanor B. Leacock of the Polytechnic Institute of Brooklyn reads her paper entitled *Distortions of Working Class Reality in American Social Science*. (WBAI)

6:00 WHAT COMPUTERS CAN'T DO by physiologist Lucy Eisenberg from the August 1965 issue of Harper's magazine. A well-balanced non-technical discussion read by Mitchell Harding. (KPFF)

6:30 KPFA NEWS (March 14)

6:45 SPECIAL REPORT prepared by the KPFA news staff. (March 14)

7:00 COMMENTARY by Kent Kaiser, Young Republicans National Committeeman for California. (March 14)



*we're still selling things.
go to page 28.*

7:15 AVANT-GARDE MUSIC AT UTRECHT: Views of Charles de Wolff, organist-conductor and winner of a contest for Avant-Garde executant-musicians held at Utrecht.

7:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

8:00 OPINION:

Henry C. Huglin, Brigadier General, USAF (retired), senior military consultant for *Tempo* in Santa Barbara on "U. S. Involvement in World Affairs." (WBAI)

Sir Stephen King-Hall, British commentator. (WBAI)
Herbert Aptheker, former editor of "Political Affairs," the theoretical journal of the Communist Party, and Director of the American Institute for Marxist Studies.

9:00 THE EDUCATED IMAGINATION-VI: The Vocation of Eloquence. We continue our series of six Massey lectures given by Northrup Frye.

9:30 THE ART OF JOSEPH SZIGETI-XI: Fred Maroth introduces deleted recordings by the great Hungarian-born violinist:

Bach: Concerto for violin and orchestra in g (with Columbia Symphony, George Szell conducting)

Mozart: Sonata in e, K. 304

(with Nikita de Magaloff, piano)

Brahms: Sonata no. 3 in d, op. 108

(with Egon Perti, piano) (March 14)

11:00 TREASURY OF THE 78's—"Hugh the Drover:" The only recording of excerpts from Vaughn Williams' "Hugh the Drover," Malcolm Sargent conducting. William Malloch comments on the opera, whose recorded sound will drive away all but the most devoted of collectors. Don't say we didn't warn you. (KPFF)

MONDAY, March 14

7:00 KPFA NEWS (March 13)

7:15 SPECIAL REPORT prepared by the KPFA news staff. (March 13)

7:30 BAROQUE CONCERT:

J. C. Bach: Sonata in c minor
John Newmark, Clementi piano
Folkways FM 3341 (13)

Torelli: Symphony in D (G. 29)
Paillard, Paillard Chamber Orch.
MHS 520 (10)

Telemann: Trio Sonata in D
Scheck, flute; Seiler, viola d'amore
Archive ARC 3043 (12)

C. P. E. Bach: Sym. no. 2 in Bb for string orch.
Paillard, Paillard Chamber Orch.
MHS 549 (12)

Telemann: Concerto in D for trumpet, 2 oboes and continuo
Stehli, ensemble
ARC 3119 (14)

C. P. E. Bach: Harpsichord Concerto in d minor
Neumeyer; Boettcher, Wiener Solisten
Van. BG 616 (25)

J. S. Bach: Cantata no. 56, "Ich will den Kreuzstab gerne tragen"
Prey; Thomanerchor, Leipzig Gewandhaus Orch.
Turnabout TV 34040S (22)

9:30 COMMENTARY by Kent Kaiser. (March 13)

9:45 FAMILY, LAW, AND SOCIETY with Caleb Foote. (March 9)

10:00 MY WORD! The BBC word game. Rebroadcast this evening at 7:30 p.m.

10:30 NEW DIMENSIONS IN EDUCATION

11:00 WHITE TEACHER IN A BLACK SCHOOL: Robert Kendall of Woodland Hills discusses his book, based on his experiences as a Los Angeles teacher and his struggles with the administrations of more than one of this area's schools. (KPFK)

11:45 SECRETARY FOR WOMEN'S AFFAIRS: This title belongs to Mrs. Hannah Klep of Germany who explains the women of her land in conversation with Helga Chudacoff, and who also details the role she and her husband played in resisting the Hitler government. (KPFK)

12:00 THE 1965 WARSAW FESTIVAL—III: The final concert of tapes just received from Poland. (March 12, 9:00 p.m.)

1:00 THE SEARCH FOR REALITY: Howard Radest, Executive Director of the American Ethical Union, continues his conversational approach to religion and ethics, here focusing on our relationships to the dynamics of the 17th century. (KPFK)

1:45 VIETNAM, CIVIL DISOBEDIENCE, AND THE NEW LEFT: Rev. Brooks R. Walker, formerly of of Canoga Park, is heard in an address before the Unitarian Fellowship of Northern Westchester County, N.Y. (KPFK)

2:15 THE ART OF JOSEPH SZIGETI—XI. (March 13, 9:30 p.m.)

3:45 MISCELLANY.

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (March 19)

4:15 PROGRAMS FOR YOUNG PEOPLE: Northern California Indian Stories. Jaime d'Angulo tells the stories as he learned them long ago. Serial.

5:15 CONCERT:

Schutz: Motets from "Cantiones Sacrae" nos. 13, 15 and 16

Trader, Niedersachsischer Singkrels, Hannover Non. H-1062 (10)

Liszt: Etudes d'Execution Transcendants, 8-10

8. "Wilde Jagd"

9. "Ricordanza"

10. ("Appassionata")

Gyorgy Cziffra

Angel 3591 B

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 SWEDISH PRESS REVIEW (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS (March 15)

next month:

K P F A ' s

BIRTHDAY!

7:00 COMMENTARY by William Winter, well-known political analyst. (March 15) (KPFK)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of "Russia Revisited." (March 15)

7:30 MY WORD! The BBC word game with panelists Dily Powell, Ann Scott-James, Frank Muir and Denis Norden. Rebroadcast from this morning.

8:00 THE LOGIC OF THE MIND: J. Bronowski, of the Salk Institute for Biological Studies, San Diego, addressing the meeting of the American Association for the Advancement of Science at the University of California at Berkeley on Wednesday, December 29.

9:00 THE QUESTIONS by John Hawkes: The Stanford Repertory Theatre production of a new play by John Hawkes, directed by Robert Loper. Glen Cannon plays the man, Carol Androsky plays the young girl. KPFA was given permission by Mr. Hawkes and Mr. Loper to record the recent Stanford performance of this play. The radio production was under the direction of Erik Bauersfeld and George Craig.

10:30 EVENINGS ON THE ROOF: Peter Yates continues with a program on which we hear:

A. L. Miller: Machine Music for Piano, Percussion and two-channel tape recorder (1964)

Ben Johnston: Knocking Piece (1962)

Charles Hamm: Canto (1963)

Ben Johnston:

1. Duo (flute and bass)

2. 9 Variations for String Quartet

3. 5 Fragments

4. Sea Dirge

11:30 JOHN COTT: another session of the unpredictable.

TUESDAY, March 15

7:00 KPFA NEWS (March 14)

7:30 20TH CENTURY AMERICAN MUSIC:

Porter: String Quartet no. 8

Stanley Quartet

CRJ-118 (15)

*Giuffre: Mobiles for Clarinet and strings
Giuffre; Roehrig, Sudwestrundfunk orch.
Verve 8395 (19)

*Underwood: Brass Quintet (1965)
Green, horn; Leedy, Wagner, tuba; et al (9)
Cowell: String Quartet no. 5

Col. ML 5788 (19)

*Giuffre: Piece for clarinet and string orchestra
Giuffre; Roerig, Sudwestrundfunk orch. (18)

*Feldmann: Durations
ensemble

Time S/8007 (29)

9:30 COMMENTARY by William Winter. (March 14) (KPFK)

9:45 SOVIET PRESS AND PERIODICALS with William Mandel. (March 14)

10:00 ART REVIEW with John FitzGibbon. (March 11)

10:30 FROM THE MIDWAY: A program from the campus of the University of Chicago. Author and art critic Harold Rosenberg gives a talk entitled *Art is Status*.

11:15 MALCOLM ARNOLD, ELGAR AND ENESCO:
Malcolm Arnold: Comedy Overture, "Beckus the Dandipratt"

Elgar: Introduction and Allegro for Strings

Enesco: Symphony No. 1 in E-flat major

Constantin Silvestri, Bournemouth Symphony Orchestra. (BBC)

12:30 MEDICAL RADIO CONFERENCE broadcast direct from the U.C. Medical Center in San Francisco.

1:30 THE CAMBRIDGE CONFERENCE REPORT—BLUE PRINT OR FANTASY? Mathematician and author Dr. Irving Adler speaks on the "New Mathematics" and some of the factors pro and con in its possible adoption by the nation. A re-creation of his speech to the Northwest Mathematics Conference held in Seattle on October 23, 1965. (KPFK)

2:15 MUSIC NOT FOR EXPORT: Los Angeles record collector Joseph Cooper presents recordings brought back with him from Sweden on his recent worldwide record-buying spree.

Hans Eklund: Music for Orchestra (1960)

Allan Pettersson: Mesto for String Orchestra
Stig Westerberg, Swedish Radio Orchestra
(SW.Soc.SLT33158)

Ingvar Lidholm: Poesis per Orchestra
Herbert Blomstedt, Stockholm Philharmonic Orchestra
(SW.Soc.SLT33160) (KPFK)

3:15 THE QUADRANGLERS: Ralph Nead, head of Pierce Bros., largest mortuary-business in the world, speaks before the outdoor forum of Valley State College in defense of morticians' practices. (KPFK)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

Tales from Many Lands, Maria Randall reads "The Protection of the Devil," a story from Brazil.

Rejoice We Win. The story of Phidippides, the Greek runner. (BBC)

After the Galleons: Continuation of the talk with Mr. C. L. Christian.

Mr. Christian talks about his first job at sea at the age of 15, the question of stowaways and life aboard the early California coastal steamers.

5:15 CONCERT:

Dufay: 5 Sacred Songs

Safford Cape, Pro Musica Antiqua
Archivo ARC 3003 (23)

Wert: 2 Madrigals

Denis Stevens, Ambrosian Singers
Dover HCR-5262 (6)

5:45 ARMCHAIR ASTRONOMY: "An Astronomer at Work," discussed by Kenneth L. Franklin and Dr. Benjamin F. Perry of the Goethe Link Observatory, Indiana University, at Bloomington, Indiana. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS (March 16)

7:00 COMMENTARY by Dick Meister, labor writer. (March 16)

7:15 PROPERTIES OF MATERIALS AT HIGH PRESSURE: A talk done for KPFA by George Jura, Professor of Chemistry at the University of California at Berkeley.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 WHATEVER BECOME OF . . . NANCY CARROL: The first star to sing and dance on the screen (in *Abie's Irish Rose* in 1929). In the early thirties she was voted "America's Girl Friend." She talks here with Richard Lamparski about director Ernst Lubitsch who disliked her, Adolph Zukor who predicted she would be a flop, and why she can't get a role today. (WBAI)

9:30 ALEXANDER MEIKLEJOHN—CELEBRATION OF A LIFE: The eulogy ceremonies held across the nation to memorialize the life of Alexander Meiklejohn, who died in December, 1964, were notable for the mood of celebrating a life rather than mourning a death. Here, in excerpts from Joseph Tussman, Harry Kalven, Jr., and Milton Mayer, and the memo-

rial address in full of Scott Buchanan, emerge some insights into the life and work of the great educator. A program from the Center of the Study of Democratic Institutions.

10:00 JAZZ ARCHIVES: Phil Elwood presents piano performances by Cliff Jackson. (March 16)

10:30 VICTORIAN BOOKS with David Aitken. (March 19)

11:00 THE DEATH OF CHRISTOPHER MARLOWE: A presentation by Dr. Leslie Hotson, author of "The First Night of 'Twelfth Night,'" "Shakespeare's Wooden O," and "Mr. W. H." (BBC) (March 16)

11:30 AND NOT WITHOUT HUMOR—Anna Russell: John Sunier continues his weekly series of recorded humor. This is the second of two programs of Miss Russell. (March 16)

WEDNESDAY, March 16

7:00 KPFA NEWS (March 15)

7:30 CONCERT:

Mozart: "Exultate, Jubilate"

Raskin: Szell, Cleveland Orch.
Col. ML 6025 (15)

Beethoven: Scottish Songs
Fischer-Dieskau, ensemble
DGG LPM 18706 (15)

Mozart: Sinfonia Concertante for violin, viola and orchestra

Druian, Skernick; Szell, Cleveland Orch.
Col. ML 6025 (31)

Milhaud: "Le Boeuf sur le Toit"

Mitropoulos, Minneapolis sym. orch.
Col. ML 2032 (14)

Weber: 6 Folk Songs

Fischer-Dieskau, ensemble (13)

Strauss: "Death and Transfiguration"

Szell, Cleveland orch.
Epic LC 3439 (24)

9:30 COMMENTARY by Dick Meister. (March 15)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES with Phil Elwood. (March 15, 10:00 p.m.)

10:30 A WILDERNESS OF MONKEYS: Paige Mitchell of Jackson, Miss., discusses the philosophy behind her first novel regarding slander in a Southern community, offering youthful yet challenging ideas reminiscent only in part of Ayn Rand's beginnings. (KPFK)

11:15 ADVICE TO USSR FAMILIES: An essay by the late Dr. A. S. Nakarenko, noted Russian educator, with advice for family relationships. Read by Emil Freed. (KPFK)

11:30 FREEDOM FROM HUNGER: Elsa Knight Thompson interviews Francis B. Du Bois, Northern California Chairman of the Freedom From Hunger Committee.

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the U.C. campus.

1:00 SOCIOBIOLOGY AND MAN: Territorialism and pecking orders applied to human problems by A. M. Guhl, Professor of Zoology at Kansas State University. Mitchell Harding reads this article as it appeared in the October, 1965, issue of the "Bulletin of the Atomic Scientists." (KPFK)

1:30 NURSES' RADIO CONFERENCE: Nursing-Quantity and Quality. Broadcast live from the U.C. Medical Center in San Francisco.

2:30 TNT with Roy Trumbull, (March 12)

3:30 THE DEATH OF MARLOWE.
(March 15, 11:00 p.m.)

4:00 MISCELLANY.

4:15 PROGRAMS FOR YOUNG PEOPLE:

Tell-Me-Again-Tale, Stella Toogood tells a story, sometimes with the aid of young friends who drop in at the station.

Oh, That My Lungs Could Bleat Like Buttered Peas!
Katie the Johnson.

Serial.

5:15 CONCERT:

Schuetz: 5 Motets from "Cantiones Sacrae"—
nos. 1, 2, 3, 9, 10.

Trader, Niedersachsischer Singlerreis, 11-12
Non. H-1062 (12)

Liszt: Etudes d'Execution Transcendante, 11-12

Angel 3591 B (15)

11. "Harmonies du Soir"

12. "Chasse-Neige"

Gyorgy Cziffra

Angel 3591 B (15)

5:45 HUMAN RIGHTS INTERVIEW: Mrs. Gwen Green, National Assistant-Director of the Southern Christian Leadership Scope Project, talks with Tiger Slavik of Glendale about her work. (KPFK)

6:00 MUSIC REVIEW

6:15 MISCELLANY

6:30 KPFA NEWS (March 17)

7:00 COMMENTARY by Ben Seaver, Pearce Education Secretary of the American Friends Service Committee of Northern California. (March 17)

7:15 LU WATTERS' YERBA BUENA BAND: Phil Elwood reviews his 1956 series to celebrate the 25th anniversary of the famous jazz band.

7:45 NEWS FROM BOGALUSA: Elsa Knight Thompson interviews Mr. A. Z. Young, President of the Bogalusa Voters' League. Mr. Young has been an employee of Crown Zellerbach for fifteen years, and is past President of Local 624, the segregated union within Crown Zellerbach.

8:30 A THING OF DIGNITY: A radio play from the BBC by G. C. Brown. (March 19)

9:00 THE NEW RADICALISM—I: This program consists of a recording from the course held this last semester at the New School and conducted by Nat Hentoff. An exploration and analysis of "the new left" in its various manifestations. (WBAI)

10:00 LITTLE MAGAZINES: Rella Lossy reviews various little magazines, journals and quarterlies.

10:30 BOOKS with Kenneth Rexroth. (March 19)

11:00 U.C. NOON CONCERT rebroadcast from earlier today.

THURSDAY, March 17

7:00 KPFA NEWS (March 16)

7:30 20TH CENTURY AMERICAN MUSIC:

Cage: Sonatas and Interludes

Maro Ajemian, piano

CRI 199 (68)

Copland: Third Symphony

Copland, London Symphony Orch.

Everest LPBR-6018 (41)

9:30 COMMENTARY by Ben Seaver. (March 16)

9:45 MOVIES: John Fell reviews current films.

10:00 GOLDEN VOICES with Anthony Boucher.
(March 18, 10:00 p.m.)

10:30 WHATEVER BECAME OF . . . NANCY CARROLL.
(March 15, 9:00 p.m.)

11:00 A CONCERT FROM THE BBC:

Berlioz: Overture, "Benvenuto Callini"

Mozart: Concertante in E-flat major for violin, viola and orchestra

Mendelssohn: Symphony No. 4 in A ("Italian")

Colin Davis, London Symphony Orchestra

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast direct from the U.C. Medical Center in San Francisco.

1:30 PRAGUE INTERVIEW. (March 18, 7:30 p.m.)

2:00 THE PRAGUE QUARTET—III.

(March 18, 8:00 p.m.)

3:00 THE CONTEMPORARY MIRROR: Dr. Fred Weaver III, head of the Los Angeles Psycho-Socio Clinic and of the Institute for Creative Living, discusses how our childhood tensions shape our adult problems. (KPFK)

3:45 CONCERT: (March 9, 5:15 p.m.)

4:15 PROGRAMS FOR YOUNG PEOPLE:

Toby Halpern.

The Africans and Their Stories.

The 51st Dragon by Hayward Brown. Bruce Sagan reads.

5:15 CONCERT:

Wert: Madrigal "Un jour je m'en allai"

Rore: Madrigal "En vos adieux"

Denis Stevens, Ambrosian Singers

Dover HCR-5262 (5)

Lassus: 8 Latin Motets

Rehmann, Aachener Domechor

Archive ARC 3077 (23)

5:45 BRITISH PRESS REVIEW (BFA)

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (March 18)

6:15 MISCELLANY

6:30 KPFA NEWS (March 18)

7:00 COMMENTARY with Marshall Windmiller, writer-commentator, and Associate Professor of International Relations at San Francisco State College. (March 18)

7:15 MOVIES: John Fell reviews current films. Rebroadcast from earlier today.

7:30 MODERN JAZZ SCENE: Phil Elwood presents Milt Jackson on Vacation—Part One, the revered vibraphonist in a selection of his recorded material not associated with the Modern Jazz Quartet. (March 18)

8:00 A FISH STORY FOR PEACE: Darwin's theory of the survival of the fittest has yielded to newer theories, among them that survival may depend upon the ability of a species to live in cooperation. Elizabeth Mann Borgese of the Center for the Study of Democratic Institutions is heard in a delightful discussion of the superiority of animal technology and animal rituals. (March 24)

9:00 TO MAKE A DIFFERENCE: A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Allen Cherry, senior in social science, gives a talk entitled From 'Youth Culture' to Commitment.

9:45 MISCELLANY

10:00 OUR CONSTITUTION—A PRACTICAL CONCERN: A series of live discussions of the U.S. Constitution and its current applications. Questions from the audience will be answered. Details to be announced after evening news.

7:00 KPFA NEWS (March 17)**7:30 CONCERT:****Purcell:** 7 Songs

Oberlin, Pro Musica Antiqua

CPT 535 (25)

Bach: Harpsichord Concerto in d minor

Marlowe: ensemble

Decca DL 10104 (23)

Stravinsky: Capriccio for piano and orch.Brendel; Byrns, Sym. orch. of S.W. German Radio
VOX PL 10 660 (18)***Strauss:** 4 Songs

Schlusnus; Stager, Berlin Opera Orch. (11)

Mozart: Concerto no. 19 in F

Haskil; Friscay, Berlin Philharmonic Orch.

Decca DL 9830 (28)

9:30 COMMENTARY by Marshall Windmiller.
(March 17)**9:45 CALENDAR OF EVENTS** with Joe Agos.
(March 17)**10:00 MODERN JAZZ SCENE** with Phil Elwood.
(March 17, 7:30 p.m.)**10:30 THE CONTEMPORARY MIRROR:** Dr. Fred Weaver III, head of the Institute for Creative Living and of the Los Angeles Psycho-Socio Clinic, continues his discussion of mental health, focusing here on teenagers. (KPFK)**11:15 HUMAN RIGHTS INTERVIEW:** Mrs. Clair Jones, President of the Cosmetologists' Legislative and Educational Committee, discusses her activities with Tiger Slavik. (KPFK)**11:30 CONCERT** (Feb. 13)***Bach:** Cantata no. 169 (30)**Brahms:** Sextet no. 1 in Bb, op. 18 (37)***Willy Burkhard:** Mass (1951) (45)**1:30 HUMAN RIGHTS INTERVIEW:** Lou Smith, Regional Director of CORE in the Los Angeles area, discusses human rights issues, social and political, with Tiger Slavik. (KPFK)**1:45 MISCELLANY****2:00 THE RELAPSE or Virtue in Danger:** A late Restoration comedy by John Vanbrugh.
(March 9, 8:00 p.m.)**4:00 MISCELLANY****4:15 PROGRAMS FOR YOUNG PEOPLE:****What's Happening?****Sounds and Stories of Switzerland—II.** The second of two programs produced and made available to us by the Swiss Consulate in San Francisco.
Serial.**5:15 CONCERT:*****Liszt:** Piano Sonata in b minor

Vladimir Horowitz

RCA M-380 (26)

5:45 INTERNATIONAL SCIENCE REPORT**6:15 MISCELLANY****6:30 KPFA NEWS****7:00 COMMENTARY** by Casper Weinberger, attorney and former assemblyman. (March 19)**7:15 REPORT TO THE LISTENER** by Al Partridge, KPFA station manager. (March 20)**7:30 PRAGUE INTERVIEW:** Fred Maroth interviews members of the Prague Quartet. (March 17)**8:00 THE PRAGUE QUARTET—III:** The third concert we've recorded by the Prague Quartet, a short recital recorded in the studios of KQED, San Francisco, by KPFA engineers:**Dvorak:** Quartet in A-flat major, op. 105**Janacek:** Quartet no. 2 ("Intimate Pages")
(March 17)**9:00 COLLEGE WITHOUT WALLS:** A series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Claire Salop, Student Activities Counselor, gives a talk entitled **A Quiet Revolution.****10:00 GOLDEN VOICES:** Anthony Boucher presents the second program on **Tito Schipa** (1889-1965) in a series which may go on indefinitely. (March 17)**10:30 THE GREEN REVOLUTIONS:** In a talk with Harvey Wheeler of the Center for the Study of Democratic Institutions, Pavel Eisler, Czechoslovakian economist, discusses the difference between Soviet and Chinese economic development and explains why the developing nations prefer the Chinese model.**11:00 HUMAN RIGHTS INTERVIEW:** Robert Bailey of Operation Bootstrap talks with Tiger Slavik about the new organization for helping the poor to resolve their own problems.**11:15 MISCELLANY****11:30 MIDNIGHT SPECIAL** broadcast live from Studio B with Gert Chiarito et al.**SATURDAY, March 19****8:00 CONCERT:****Haydn:** Piano Concerto in d minor

Pressler; Solomon, MGM orch.

MGM GC 30006 (23)

Berlioz: "Les Nuits d'Été"

Sterber; Mitropoulos, Columbia sym. orch.

Col. ML 4940 (49)

Haydn: String Quartet in F, op. 74/2

Griller String Quartet

Milhaud: "La Creation du Monde"

Carewe, London Sym. Orch. Chamber Group

Everest LPBR-6017 (17)

10:00 COMMENTARY by Casper Weinberger.
(March 18)**10:15 CQ ES QST DE KPFA:** Dick Nystrom, K6GEP, returns to talk to Gene Bergman, WB6IBU, about radio and television interference problems.**10:30 MISCELLANY****10:45 CHILDREN'S BOOK SAMPLER** with Elyn Beaty.
(March 14)**11:00 A THING OF DIGNITY:** A radio play from the BBC by G. C. Brown. (March 16, 8:30 p.m.)**11:30 MUSIC OF THE ITALIAN MASTERS** presented by Frank DeBellis.**Corelli-Geminiani:** Concerto in A, op. 5, no. 6
Accademici di Milano**Anon:** Suite of 16th Century Dances

Krainis Recorder Consort

Frescobaldi: Ricercare on 4 Notes

Leonhardt, organ

***Vivaldi:** Concerto in B-flat (F. XI, No. 5)
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Vivaldi: "Vieni, vieni o mio diletto"

Bozzi-Rucca, soprano

Pasquini: Partite Diverse di Follia

Sartori, harpsichord

Sarti: Concertone per piu strumenti obligato

Jenkins, Italian Chamber Orchestra

Fuga: Sonata for violin and piano

Brun, Polimeni

1:00 VICTORIAN BOOKS with David Aitken.
(March 15)

1:30 BOOKS with Kenneth Rexroth. (March 16)

2:00 PRE-TRIAL, TRIAL, AND APPEAL: The Saturday afternoon session of the National Lawyers' Guild Convention held in San Francisco November 11-14 was devoted to these topics, with special emphasis on mass and civil rights cases. A series of speakers participated. The session was chaired by Myer Symonds ILWU attorney from Honolulu.

4:30 MISCELLANY

4:45 TOSCANINI CONDUCTS BERLIOZ' ROMEO AND JULIET: From the historic broadcasts of February 9 and 16, 1947, with Gladys Swarthout, mezzo, John Garris, tenor, Nicola Moscona, bass, and chorus directed by Peter Wilhousky. This performance has finally become available on RCA-Victor LP's, but we are presenting a sonically superior version from the Riverdale Archives, courtesy of Mr. Walter Toscanini.

6:15 MISCELLANY

6:45 SELECTIONS FROM THE FRENCH PRESS: Translations from articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY by Philip Elwood, jazz columnist for the San Francisco "Examiner." (March 20)

7:15 HENRY OF ANJOU: A play from the BBC.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 THE NEW RADICALISM-II: Second in this series of programs conducted by Nat Hentoff and recorded at the New School last semester. Mr. Hentoff's guest is Bill Strickland of the Northern Student Movement. The discussion centers around

the activity in the ghettos by the NSM and the SDS (Students for a Democratic Society) and the role of the WMCS (White Middle-Class Student) in the civil rights scene. (WBAI)

10:00 ELIZABETH, PRISONER: A production from the BBC. In March, 1554, Elizabeth Tudor entered the Tower of London charged with being implicated in armed rebellion against the State. *Elizabeth, Prisoner*, compiled from contemporary documents by Alison Plowden, is based on words written and spoken by the people involved in the events of those critical months.

Narrator

Queen Mary

The Lord Chancellor

The Spanish Ambassador

Princess Elizabeth

Marius Goring

Catherine Salkeld

Carleton Hobbs

William Devlin

Jill Balcan

11:00 TNT with Roy Trumbull. (March 23)

SUNDAY, March 20

8:00 CONCERT:

Scarlatti: 3 Sonatas: L.404, 441, 417

Fernando Valenti, harpsichord

West. WM-1010 (12)

Mozart: Mass in c minor, K.427

Stader, Toepper, Haefliger, Sardi;

Fricsay, Radio Sym. Orch. of Berlin

DGG LPM 18 624 (58)

Scarlatti: 3 Sonatas: L.329, 244, 41.

Valenti (21)

Ives: 3 Places in New England

Hanson, Eastman-Rochester Sym. Orch.

Merc. MG 50149 (19)

10:00 COMMENTARY by Philip Elwood. (March 19)

10:15 REPORT TO THE LISTENER by Al Partridge.

10:30 LITTLE MAGAZINES: Rella Lossy reviews various little magazines, journals and quarterlies. (March 16)

11:00 JAZZ REVIEW with Phil Elwood.

1:00 NUTRITION with Marshall Deutsch, biochemist and director of research for a manufacturer of medical equipment. (WBAI)



1:30 THE CHALLENGE TO WOMEN—THE BIOLOGICAL AVALANCHE—XV: The final program in the Symposium on women, sponsored by the San Francisco Medical Center of the University of California, is a panel discussion on Women in Limbo: A Time for Decision. Eve Merriam moderates, and panelists include: Paul Bigelow Sears, Jean Paul Mather, Kate Hevner Mueller, J. Fenton McKenna, Irene Taeuber, and Jules Henry.

2:45 MISCELLANY

3:00 CHERUBINI: L'OSTERIA PORTOGHESE.

We present an opera in one act performed by the Orchestra and Chorus of RAI of Milan. Enrico Piazza, conductor. Roberto Benaglio, chorus master.

Donna Gabriella	Ilvo Ligabue
Ines	Luigina Villa
Don Carlos	Franco Taino
Pedrillo	Giovanni Fabbri
Roselbo	Paolo Pedani
Inigo	Otello Borgonovo
Rodrigo	Paolo Montarsolo

CHERUBINI: PIGMALIONE.

From the RAI, an opera in one act. Ennio Gerelli, conductor. Roberto Benaglio, chorus master.

Pigmalione	Umberto Borghi
Galatea	Ilva Ligabue
Venere	Gabriella Carturan
Amore	Mariella Adani

5:30 SOCIALIST SCHOLARS CONFERENCE—Class and Ideology: This program from the conference held last September at Columbia University consists of a commentary on the Hamilton and Leacock papers by Vernon K. Dibble, of Columbia University, and James F. Becker, of New York University.

6:15 MISCELLANY

6:30 KPFA NEWS. (March 21)

6:45 SPECIAL REPORT prepared by the KPFA news staff. (March 21)

7:00 COMMENTARY to be announced (March 21)

7:15 TRIAL BY ENQUIRY—THE OTHER SHIP: An inquiry into the conduct of an inquiry based on the formal investigation into the loss of the Titanic. Did Captain Stanley Lord, of the Californian, let 1,500 men, women, and children from the Titanic drown when he could have saved them? Or was he the victim of a gross miscarriage of justice? Research by Leslie Harrison, script by Arthur Swinson and Stanley Williamson. (BBC)

8:00 OPINION:

Fred Exner, conservative, radiologist, and jazz buff.
Henry Morgan, humorist. (WBAI)

9:00 JACK ARANSON'S DYLAN: An interview with Jack Aranson whose production of "Dylan" has begun its run at the City Theatre in San Francisco. Mr. Aranson discusses the play and performs a scene from it.

9:30 THE ART OF JOSEPH SZIGETI—XII: Fred Maroth concludes his sub-series with another installment of unavailable recordings by the most versatile fiddler of our times:

Mozart: Concerto for violin and orchestra in D, K. 218

(L.P.O., Sir Thomas Beecham conducting)

Schubert: Sonata in A, op. 162

(with Dame Myra Hess, piano)

Brahms: Trio no. 2 in C, op. 87

(with Casals, cello, and Hess, piano) (March 21)

11:00 A CONCERT FROM THE BBC:

Roussel: Quartet in D, op. 45

Schoenberg: Serenade, op. 24

John Coral Case, baritone; Parrenin String tet; Jacques Monod, Melo Ensemble

PROFILE

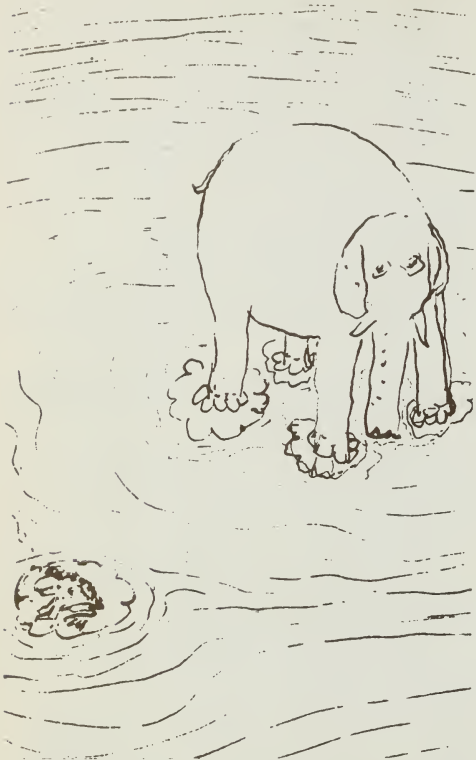
Arlene Sagan

Eight years ago the KPFA Folio ran an advertisement for engineers and announcers. Arlene Sagan responded, and has been around ever since, in a bewildering variety of positions, both staff and volunteer. She was born in New York City (one suspects not in Manhattan) in 1928, and was brought up there, in Miami Beach, and in New Hampshire. She attended Antioch and the University of Chicago, where she majored in physiology in the pre-medical program.

In the last eight years, in addition to forgetting her physiology, she has received her third class license, served twice as Director of Children's Programs, produced programs in literature and music, and worked in the Production Department. She became a KPFA subscriber in Chicago (!), where she worked three years at WFMT, producing a program on pre-Baroque music.

Mrs. Sagan has three children; she used to fly; she teaches music privately and at Presidio Hill School. She has been assistant to the director of the San Francisco Boy's Choir; and she once played second recorder in a performance of the 4th Brandenburg Concerto. Oh yes, and she's responsible for the rest of the present Folio—she's currently KPFA's Folio Classified Advertisements Department. Why not call her, place an ad, and get acquainted?





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See Page 28

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MAGAZINES

DESPITE EVERYTHING, Quarterly: Articles, etc. of the Movement of quality. Winter issue: from "MACBIRD," a parodical play on the presidency by Barbara Garson; "LETTERS FROM AMERICUS," SNCC and SCLC in Georgia last summer: "DE LAND"; "RHODESIA." Subscriptions \$2.00 per year. Copies on sale at 'Cody's' and 'City Lights.' Address, 1910 Sacramento Street, Berkeley, 94702.

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